



UNIVERSITI TEKNOLOGI MARA

FET578: CERAMIC DIMENSION ART AND IDEA (PILIHAN 3D)

Course Name (English)	CERAMIC DIMENSION ART AND IDEA (PILIHAN 3D) APPROVED
Course Code	FET578
MQF Credit	3
Course Description	This module provides students with a deeper understanding of ideas, materials and ceramic processes. More comprehensive experiments will be conducted in exploring ideas through materials and processes.. Exercises include experimental techniques, wheel work, model and mould making, slip casting, surface treatments and glaze (colours) making. Student will be guided through various set projects and supported with series of lectures and group critic sessions in studio practice. Projects set will deal with a more complex forming problems and all elements and principle of forms, ideas and execution/experiments. At the end of the semester student will present (display and oral presentation) their complete art work for evaluation.
Transferable Skills	Understanding / analyzing ceramic approaches Choosing and applying appropriate ceramic process
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop, Self-directed Learning
CLO	CLO1 (IDENTIFY) Research Problem CLO2 Compare literature and related visual research CLO3 Choose and select appropriate research method, materials and techniques for a given problem CLO4 Analyse and apply theoretical & visual concepts to the proposed artworks CLO5 Plan the portfolio for systematic operational performance artwork
Pre-Requisite Courses	No course recommendations
Topics	
1. Research & Theory 1.1) Research in sculpture: Art & Style 1.2) Background research in sculpture	
2. Research & Theory 2.1) Formulate research problem 2.2) Conducting literature search & literature review	
3. Research & Theory 3.1) Choosing research method 3.2) Discussing research data	
4. Visual Research 4.1) Project planning in sculpture	
5. Visual Research 5.1) Discussing & formulating drawing sketches	
6. Visual Research 6.1) Choosing and discussing final outcome (drawing research)	
7. Visual Research 7.1) Academic writing	
8. Visual Research 8.1) Critic Session	
9. Materials & Techniques 9.1) How to conduct, choose and discuss materials and techniques	

10. Final Execution 10.1) Mock-up/simulation
11. Final Execution 11.1) Studio presentation for mock-up & class critic
12. Final Execution 12.1) Materials for final 12.2) Rechecking finishing & technique
13. Final Execution 13.1) Critic session
14. Final Execution 14.1) Rechecking finishing & technique
15. Presentation 15.1) Choosing location, pedestal, groundwork etc. 15.2) Preparation portfolio and written journal 15.3) Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Ideation	20%	CLO1
	Discussion	Ideas and focus (synthesizing the idea through series of drawings and explanation)	20%	CLO2
	Portfolio/Log Book	final presentation	20%	CLO5
	Visual Assessment	Idea, light, form and space (final drawing and explanation)	15%	CLO3
	Visual Assessment	studio development	25%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> • Garth Clark, Cindi Strauss, Glenn Adamson, Keelin Burrows 2012, <i>Shifting Paradigms in Contemporary Ceramics</i>, 1 Ed., Yale University Press Houston [ISBN: 9780300169973] • Louisa Taylor 2011, <i>Ceramics</i>, 1 Ed., Jacqui Small LLP London [ISBN: 9781906417673] • Monica Ramirez-Montagut, Mónica Ramírez-Montagut 2012, <i>Barrão</i>, Aldrich Museum of Contemporary Art [ISBN: 9781450797115]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	