



UNIVERSITI TEKNOLOGI MARA

FET545: FORM AND SOUL ART AND STYLE

Course Name (English)	FORM AND SOUL ART AND STYLE APPROVED
Course Code	FET545
MQF Credit	2
Course Description	Form and Soul is a subject, which involves continuously from semester 03 and 04. The subject also includes the philosophy and ideas, the arts and the Malay aesthetics, The Islamic aesthetics, and the essence of Malaysia is one of the main volume to the basic of theoretical research and the basic of statement construction for students. The students will be able to generate ideas, interpretation and appreciation in a an aesthetics critique aspects and this would also helps the students to see new perspective and dimension and in the interpretation of meanings and form of an artwork of traditional spirits.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Tutorial, Discussion, Presentation
CLO	CLO1 Identify research problem CLO2 Compare literature and related visual search in form and soul CLO3 Choose and select method, material and technique in form and soul CLO4 Present the proposed artwork from the selected visual images in form and soul
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: RESEARCH & THEORY I (Course Introduction) 1.1) Course information, objectives and aims, 1.2) Research Theory I : 1.3) Introduction to Form and Soul I 1.4) Introduction to Art & Style	
2. WEEK 2: RESEARCH & THEORY II (Identifying research problem) 2.1) Research Theory II: Review Related, relevant Literature 2.2) The Origin of the Malay, The Malay World 2.3) Early Social Structure, Culture History 2.4) Religion & Value System , Colonization	
3. WEEK 3: RESEARCH & THEORY III (Identifying Research Problem) 3.1) Research Theory III: 3.2) The Philosophy of Malay's Art Visualization, 3.3) Malay Literature & Tradition 3.4) Arts and The Malay Aesthetics, Islamic's and Indigenous Arts. 3.5) Introduction to Malay Art Theory by Nakula (1979) 3.6) Malay Aesthetic Principles by Zakaria Ali (1982)	
4. WEEK 4: VISUAL RESEARCH I (Choose Theory & Research Method) 4.1) Visual Research I : 4.2) Proposed topic/issues: form and soul within the style, 4.3) Recording ideas, observations and insights relevant visual, 4.4) Gathered various image banks.	
5. WEEK 5: VISUAL RESEARCH II (Visual Research and Reading Images) 5.1) Visual Research II: (Artwork Analysis) 5.2) Describe carefully the features of the subjects, Analyze the image sources within cultural or stylistic aspects are represented the style. 5.3) Interpret & give judgment the form, content, theory & philosophy of the subject chosen.	

<p>6. WEEK 6: VISUAL RESEARCH III (Choose and redraw the artistic elements)</p> <p>6.1) Visual Research III: 6.2) Tracing or Drawing;The Subject chosen (from analysis) 6.3) Examine in how the visual elements are combined accordingly with the traditional approaches.</p>
<p>7. WEEK 7: PRESENTATION (Individual presentation)</p> <p>7.1) Presentation should include: 7.2) Introduction (background, problem statement, objectives), 7.3) Analysis (texts, images and visual artwork analysis), 7.4) Tracing or drawing (from the subject analyzed).</p>
<p>8. WEEK 8: RESEARCH & THEORY IV (Choose theory and research method on Topic Chosen)</p> <p>8.1) Research Theory IV: Development of themes and ideas 8.2) The emergence of National Congress of Culture (NCC) 8.3) The concept & theory of Arts: The Malay aesthetics, Islamic's and indigenous arts. 8.4) Traditional arts phenomena (The aesthetic value) & Contemporary 8.5) Intellectual characteristics of art (Combining & Assimilating)</p>
<p>9. WEEK 9: RESEARCH & THEORY IV (Choose theory and research method)</p> <p>9.1) Research Theory IV: Existing theories and practices, 9.2) Intellectual characteristics of visual art (form,soul, art & style) 9.3) Combining & Assimilating : Traditional & Contemporary</p>
<p>10. WEEK 10: VISUAL RESEARCH IV (Research Idea-Group Project)</p> <p>10.1) Visual Research IV: 10.2) Proposed topic/issues: form and soul within the style, 10.3) Recording ideas, observations and insights relevant visual, 10.4) Gathered various image banks.</p>
<p>11. WEEK 11: FINAL EXECUTION (Research Analysis-Group Project)</p> <p>11.1) Visual Research : (Artwork Analysis) 11.2) Describe carefully the features of the subjects, Analyze the image sources within cultural or stylistic aspects are represented the style. 11.3) Interpret & give judgment the form, content,theory & philosophy of the subject chosen.</p>
<p>12. WEEK 12: FINAL EXECUTION</p> <p>12.1) Visual Research: (Artwork Compilation) 12.2) Tracing or Drawing;The Subject chosen (from artwork analysis) 12.3) Examine in how the artwork (visual elements) are combined accordingly with the traditional approaches.</p>
<p>13. WEEK 13: FINAL EXECUTION</p> <p>13.1) Research Compilation: 13.2) Written Assignment 13.3) Slide Presentation</p>
<p>14. WEEK 14: FINAL PRESENTATION (Group Project)</p> <p>14.1) Presentation should include: 14.2) Reflection on the art making processes and their outcomes 14.3) Presentation/ Written Assignment/Research Compilation</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify Research Problem in the discipline through the understanding in form and soul of art and style	20%	CLO1
	Group Project	Analyze the guided response referring to an artwork based on the component of art	30%	CLO3
	Presentation	Construct systematical based on literature and related visual search in form and soul through the understanding of art and style	20%	CLO2
	Presentation	Demonstrate the value of information through communication based on philosophical interpretation in related to art and style	30%	CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • 2008, <i>Susurmasa Timelines</i>, Dewan Bahasa & Pustaka KUala Lumpur [ISBN: 9789833497249] • Datuk Syed Ahmad Jamal 2007, <i>Crafts and the Visual Arts</i>, Editions Didier Millet Singapura [ISBN: 9789813018570] • Syed Ahmad Jamal 1992, <i>Form & Soul</i>, Dewan Bahasa & Pustaka Kuala Lumpur [ISBN: 9789836237712] • Serenella Ciclitira 2015, <i>Malaysian Eye</i>, Skira Kuala Lumpur [ISBN: 9788857222509] • Muliyadi Mahamood 2000, <i>Seni lukis moden Malaysia</i>, Balai Seni Lukis Negara KUala Lumpur [ISBN: 9676112127]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources