



UNIVERSITI TEKNOLOGI MARA

FET526: SCULPTURE DIMENSION ART AND STYLE

Course Name (English)	SCULPTURE DIMENSION ART AND STYLE APPROVED
Course Code	FET526
MQF Credit	3
Course Description	Course Description Operational Definition: Style The identification characteristics of a work of art, which identify it with an artist, a group Of artists, an era or a nation. Historical style – A clearly recognizable artistic tradition Characteristic of a particular historical or artistic period. This module is aimed in developing sensitive and expression through the discourse on styles in sculpture-making. Students will be guided through a series of lectures and written assignments to develop their knowledge and understanding about this issue. Before the end of the semester, students will produce individual work(s) that are based from their findings. The main objective is to see how each student is able to synthesize and develop his/her own understanding base from his/her own comparative studies on styles in relation towards their own interests.
Transferable Skills	1.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving 2.Demonstrate the ability to dream, imagine and visualize 3.Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Workshop
CLO	CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style (MQF LOD 6) CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) (MQF LOD 5) CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment
Pre-Requisite Courses	No course recommendations
Topics	
1. Topic 1: RESEARCH & THEORY 1.1) Research in sculpture: Art & Style 1.2) Background research in sculpture 1.3) Formulate research problem	
2. Topic 2: RESEARCH & THEORY 2.1) 1.Conducting literature search & literature review 2.2) 2.Choosing research method 2.3) 3.Discussing research data	

<p>3. Topic 3: RESEARCH & THEORY 3.1) 1.Analysing Literature 3.2) 2.Write and describe the chosen subject and ideas 3.3) 3. Visual Analysis and Observation</p>
<p>4. Topic 4: DRAWING RESEARCH 4.1) 1.Discuss and develop design for sculpture 4.2) 2.Formulate method ,materials and techniques 4.3) 3.Sketches & Drawing development</p>
<p>5. Topic 5: DRAWING RESEARCH 5.1) 1.Proposal, discuss and critics visual development 5.2) 2.Select appropriate design ,method,materials & techniques</p>
<p>6. Topic 6: DRAWING RESEARCH 6.1) 1.Present final sketches and drawings 6.2) 2.Refine concept and ideas</p>
<p>7. Topic 7: MATERIAL & TECHNIQUES 7.1) 1.Idea projection on mock up /3D simulation 7.2) 2.Gather, select and get familiar with material & technical problems</p>
<p>8. Topic 8: MATERIAL & TECHNIQUES 8.1) 1.Select and discussion on actual materials and techniques 8.2) 2. Solving technical problems on form</p>
<p>9. Topic 9: EXECUTION & FABRICATION 9.1) 1. Fabricating with actual materials 9.2) 2. Solving Technical problems on form 9.3) 3. Critic session on sculptural problems</p>
<p>10. Topic 10: EXECUTION & FABRICATION 10.1) 1.Familiarise skills & techniques 10.2) 2.Construct selected body of works from mock up</p>
<p>11. Topic 11: EXECUTION & FABRICATION 11.1) 1. Discuss and critic session on value of designed forms 11.2) 2. Document all working process appropriately</p>
<p>12. Topic 12: EXECUTION & FABRICATION 12.1) 1. Execute final touch 12.2) 12.3) 2. Finishing processes- grind, polish, spray, colour and etc</p>
<p>13. Topic 13 : FINAL PRESENTATION 13.1) 1. Final arrangement and plan for presentation 13.2) 2. Finishing & Compile documentation- sketches ,drawings ,photo & written statement/ journal</p>
<p>14. Topic 14 : FINAL ASSESSMENT & PRESENTATION 14.1) 1. Prepare & install final work (pedestal, site specific, wall piece & etc) 14.2) 2. Present portfolio/body of artworks accordingly</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5%	30%	CLO3
	Portfolio/Log Book	Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5%	10%	CLO5
	Presentation	Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5%	10%	CLO4
	Visual Assessment	Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10%	30%	CLO2
	Written Report	Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	20%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Plowman, John 2005, <i>The Sculptor's Bible: The All-Media Reference to Surface Effects</i>, A & C Black Publisher Limited U.K • Finger, Brad & Weidemann, Christ 2012, <i>50 Contemporary Artists You Should Know</i>, 2nd Ed., Prestel Publishing Ltd London, Munich & New York 	<ul style="list-style-type: none"> • Harper, Glenn 2007, <i>Conversation on Sculpture</i>, US: University of Washington Press. USA • Moszynska, Anna 2013, <i>Sculpture Now</i>, Thames & Hudson Ltd London • Yong, Bevely & Khairuddin, Nurhanim 2012, <i>Malaysian Narratives</i>, National Visual Art Gallery K.Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	