



UNIVERSITI TEKNOLOGI MARA

FET522: PAINTING DIMENSION ART AND STYLE

Course Name (English)	PAINTING DIMENSION ART AND STYLE APPROVED
Course Code	FET522
MQF Credit	3
Course Description	Painting Dimension I Fundamentally, this course adopts the modern art perspective from the 19th to 21st century both in studio and theory practices. It also involves with inter disciplinary art from the East in terms of drawing, printmaking, digital collage, relief and etc. Such approaches are dealt with in order to have a better grasp in linking subject matter, media and techniques towards an integrated and deeper understanding both in the processes and the techniques involved in creating and producing works for the final project.
Transferable Skills	Student able to deeper understanding the theoretical, practical and knowledgeable , skill full to develop their own artwork.
Teaching Methodologies	Lectures, Studio, Demonstrations, Museum Session, Journal/Article Critique, Supervision
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style (MQF LOD 6)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) (MQF LOD 5)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY 1.1) 1. Research in art 1.2) 2. Background research in drawing	
2. RESEARCH THEORY 2.1) 1. Lecture on how to Identify research problem 2.2) 2. Compare literature search & write literature review 2.3) 3. Applying research method	
3. RESEARCH THEORY 3.1) 1. Lecture on how to identify research data 3.2) 2. Lecture on how to Identify and applying projects planning in drawing assignment	
4. VISUAL RESEARCH 4.1) 1. Applying drawing proposal, method and material 4.2) 2. Identifying drawing sketches	
5. VISUAL RESEARCH 5.1) 1. Identifying and applying final outcome base from drawing research	

6. VISUAL RESEARCH 6.1) 1. How to compare, identify and apply materials and techniques
7. VISUAL RESEARCH (ACADEMIA TRIP) 7.1) 1. studio visit, museum or art gallery trip
8. VISUAL RESEARCH (CRITIC SESSION) 8.1) 1. Student represent the idea, sketch , material suggestion and drawing for final artwork.
9. MATERIALS & TECHNIQUES 9.1) 1. How to formulate, apply and analyse materials and techniques
10. FINAL EXECUTION 10.1) 1. Studio visit, discussion and critic session
11. FINAL EXECUTION 11.1) 1. Studio visit, discussion and critic session
12. FINAL EXECUTION 12.1) 1. Studio visit, discussion and critic session
13. FINAL EXECUTION (CRITIC SESSION) 13.1) 1. Student have to represent the progress final artwork
14. FINAL EXECUTION 14.1) 1. Prepare to final art work
15. PRESENTATION 15.1) 1. Final assessment.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5%	30%	CLO3
	Presentation	Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5%	10%	CLO4
	Visual Assessment	Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10%	30%	CLO2
	Written Report	Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5%	10%	CLO5
	Written Report	Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton, <i>ART FUNDAMENTAL (Theory and Practice)</i>., The McGraw-Hill Companies. USA. 1998 USA. • Fineberg, Jonathan., <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall, N.J. 1995 • Zelanski, Paul. Pat Fisher, Mary. . Prentice Hall, N.J. 1994, <i>THE ART OF SEEING</i>, Prentice Hall, N.J. 1994 • Feldman, Edmund Burke., <i>VARIETIES OF VISUAL EXPERIENCE.</i>, Prentice Hall, N.J.1992 (Major reference) • Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David. ., <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc. 1988
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	