



UNIVERSITI TEKNOLOGI MARA

FET521: DRAWING DIMENSION ART AND STYLE

Course Name (English)	DRAWING DIMENSION ART AND STYLE APPROVED
Course Code	FET521
MQF Credit	3
Course Description	This module is aimed in developing sensitive and expression through the discourse on styles in drawing. Students will be guided through a series of lectures and written assignments to develop their knowledge and understanding about this issue. Before the end of the semester, students will produce individual work(s) that are based from their findings. The main objective is to see how each student is able to synthesize and develop his/her own understanding base from his/her own comparative studies on styles in relation towards their own interests.
Transferable Skills	Student will be able to develop a sensitive and expression through the discourse on styles in drawing.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style (MQF LOD 6)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) (MQF LOD 5)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
<p>1. RESEARCH & THEORY</p> <p>1.1) Research in art (drawing) – Project 1</p> <p>1.2) * Identifying different ideas in drawing research.</p> <p>1.3)</p> <p>1.4) Background research in drawing</p> <p>1.5) * Identifying background research on artist/s drawing ideas, his/her philosophy and practice.</p>	
<p>2. RESEARCH & THEORY</p> <p>2.1) Lecture on how to identify research problem</p> <p>2.2) * Identifying research question on how the ideas (references) can be develop</p> <p>2.3)</p> <p>2.4) Compare literature search & write literature review</p> <p>2.5) * How to compare research method in doing a literature research.</p> <p>2.6)</p> <p>2.7) Employ research method</p> <p>2.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2</p>	

<p>3. RESEARCH & THEORY 3.1) Research in art (drawing) – Project 2 3.2) * Identifying different ideas in drawing research. 3.3) 3.4) Background research in drawing 3.5) * Identifying and reworking background research on artist/s drawing ideas, his/her philosophy and practice</p>
<p>4. DRAWING PROJECT 1 4.1) Identifying &, employing materials & techniques 4.2) 4.3) Drawing studio – Employing drawing exercise for project 1</p>
<p>5. DRAWING PROJECT 1 5.1) Critic on theoretical research 5.2) * Identifying themes 5.3) * Identifying artist involves and their works 5.4) * Drawing studio – Employing drawing exercise for project 1</p>
<p>6. DRAWING PROJECT 1 6.1) Drawing studio – Choosing and employing drawing exercise for project 1</p>
<p>7. ACADEMIC TRIP 7.1) Lecture on how to identify research problem 7.2) * Identifying research question on how the ideas (references) can be develop 7.3) 7.4) Compare literature search & write literature review 7.5) * Comparing research method in doing a literature research. 7.6) 7.7) Employ research method 7.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2</p>
<p>8. CRITIC SESSION 8.1) Critic on theoretical research 8.2) * Identifying themes 8.3) * Identifying artist involves and their works</p>
<p>9. MATERIALS & TECHNIQUES 9.1) Identifying &, employing materials & techniques 9.2) 9.3) Drawing studio – Employing drawing exercise for project 1&2</p>
<p>10. DRAWING PROJECT 2 10.1) Drawing studio – Choosing and employing drawing exercise for project</p>
<p>11. DRAWING PROJECT 2 11.1) Drawing studio – Choosing and employing drawing exercise for project 2</p>
<p>12. DRAWING PROJECT 2 12.1) Drawing Studio - Choosing and employing drawing exercise for project 2</p>
<p>13. CRITIC SESSION 13.1) Critic on theoretical research 13.2) 1. Identifying themes 13.3) 2. Identifying artist involves and their works</p>
<p>14. DRAWING PROJECT 2 14.1) Drawing studio – Choosing and employing drawing exercise for project 2</p>
<p>15. ASSESSMENT & PRESENTATION PROJECT 2 15.1) Assessment on drawing project 15.2) * Identifying themes 15.3) * Identifying artist involves and their works 15.4) * Comparing different works, ideas and techniques</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5%	30%	CLO3
	Portfolio/Log Book	Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5%	10%	CLO5
	Presentation	Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5%	10%	CLO4
	Visual Assessment	Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10%	30%	CLO2
	Written Report	Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	20%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Audette, Anna Held 2004, <i>100 Creative Drawing Ideas</i>, Shambhala. Boston • Aimone, Steven 2009, <i>Expressive Drawing: A Practical Guide to Freeing the Artist Within (Live and Learn Series AARP)</i>, Lark Crafts. NC • Barrett, Terry 2008, <i>Why is tht Art? Aesthetics and criticism of contemporary art</i>, Oxford University Press New York • Barrett, Terry 2011, <i>Making Art. Form and Meaning</i>, McGraw-Hill New York • Berry, Ian & Shear, Jack 2011, <i>Twice Drawn: Modern and Contemporary Drawings in Context</i>, Prestel. New York • Dexter, Emma 2005, <i>Vitamin D: New Perspectives in Drawing</i>, Phaidon Press UK • Davidson, Margaret 2011, <i>Contemporary Drawing: Key Concepts and Techniques</i>, Watson-Guptill. New York • Edwards, Betty 1987, <i>Drawing on the Artist Within: An Inspirational and Practical Guide to Increasing Your Creative Powers</i>, Touchstone Chicago • Frankel, David (Ed.) 2002, <i>Drawing Now: Eight Propositions. Drawing Now</i>, MOMA. New York • Heartney, Eleanor 2008, <i>Art & Today</i>, Phaidon Press London & New York • Rattemeyer, Christian 2013, <i>Vitamin D2: New Perspectives in Drawing</i>, Phaidon Press UK • Sale, Teel & Betti, Claudia 2007, <i>Drawing: A Contemporary Approach</i>, Cengage Learning Singapore
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources