#### UNIVERSITI TEKNOLOGI MARA

# A STUDY ON THE AWARENESS AND UTILIZATION OF INTERACTIVE MEDIA IN LEARNING THE BUGIS LANGUAGE AND LONTARA SCRIPT

## MUHAMMAD SYAHMI BIN SALLEH (2021626944)

Thesis submitted in fulfillment of the requirements for

**Bachelor Degree (Hons) in Graphic Design** 

**COLLEGE OF CREATIVE ARTS** 

**AUGUST 2023** 

#### **ABSTRACT**

The Bugis ethnic group possesses a distinct identity, culture, and traditions that have been preserved over time. These aspects include marriage customs, language usage, writing systems, and the transmission of traditional cuisine. The Bugis community's rich heritage has been maintained till present day. One notable aspect of Bugis culture is Lontara, an ancient writing system found in old Palm-leaf manuscripts originating from the Bugis-Makassar region. These manuscripts contain valuable knowledge on various subjects such as history, science, traditions, and laws. Over time, the writings were adapted into the Buginese language, which is widely spoken by Bugis natives in Malaysia and other parts of the world. However, most of the modern Bugis community, have unfortunately forgotten about Lontara including the Bugis language. The main reason for this is the lack of practice and usage of the language among the native Bugis themselves. This contributes to the decline of other cultural elements, such as their traditional customs. Therefore, it is crucial to protect and maintain traditional culture by conducting in-depth studies and research. This will help us gain a deeper understanding of our roots and provide alternative ideas to engage and attract people, especially the younger Bugis generation, to learn more about Bugis culture, starting with the language.

#### **ACKNOWLEDGEMENT**

During the process of conducting this research, there have been many individuals who have contributed to its completion. I am grateful to acknowledge and express my gratitude to several people who have assisted me in this academic writing.

Firstly, I would like to extend my sincere thanks to my supervisor, Madam Nor Arseha Karimon, for her guidance, valuable comments, and advice throughout this research. Her continuous support has helped me generate ideas and improve each chapter of this study. Additionally, her encouragement has been instrumental in keeping me motivated to successfully complete this research. I would also like to express my heartfelt appreciation to my family for their unwavering support, both emotionally and financially, throughout the research process. Their assistance has made the journey smoother and more manageable.

### TABLE OF CONTENTS

AUTHOR'S DECLARATION			
ABSTRACT		ii	
ACKNOWLEDGEMENT			
TAI	TABLE OF CONTENT		
LIST OF FIGURES		V	
LIS	LIST OF PLATES		
CH	APTER ONE: INTRODUCTION		
1.0	Research Background	1-2	
1.1	Problem Statement	2-3	
1.2	Research Objectives	3	
1.3	Research Question	3	
1.4	Significance of Study	4	
1.5	Scopes and Limitations	4-5	
1.6	Summary	5-6	
CH	APTER TWO: LITERATURE REVIEW		
2.0	Introduction	7	
2.1	The Assimilation in An Ethnic Language	7	
2.2	Lontara, An Ancient Writing of Bugis Language	8-9	
2.3	The Connection between the Bugis Language and Lontara	10-11	
2.4	The Bugis Community Communication Evolution	11-12	

CH	APTER THREE: RESEARCH METHODOLOGY	
3.0	Introduction	13
3.1	Plan Structure	13
3.2	Issues & Problems	14
3.3	Questionnaire	14
3.4	Data Analysis	14-15
3.5	Suggestions	15
CH	APTER FOUR: DATA ANALYSIS & FINDING	
4.0	Introduction	16
4.1	Data Collection	16
4.2	Questionnaire Survey	16-29
4.3	Conclusion on Findings	29-30
CH	APTER FIVE: SUMMARY & SUGGESTIONS	
5.0	Introduction	31
5.1	Summary	31-32
5.2	Research's Suggestion	32-34
5.3	Interactive Platform Usage in Learning Bugis Language and Lontara	34
5.3	The Bugis Language Application's Interface	35-37
REFFERENCES		38-39
APPENDICES		40-42