



UNIVERSITI TEKNOLOGI MARA

FET484: INTERMEDIATE PRINTMAKING

Course Name (English)	INTERMEDIATE PRINTMAKING APPROVED
Course Code	FET484
MQF Credit	3
Course Description	This course discusses the problem of Light, Form, and Space using Intaglio medium. Students are expected to develop their formal design skills and their technical proficiency in conventional printmaking. Ideas will be developed through visual research studies. This course also offers the exploration of mediums in Intaglio Process to give the opportunity toward entrepreneurship.
Transferable Skills	Technical proficiency in Intaglio printmaking.
Teaching Methodologies	Lectures, Demonstrations, Tutorial, Discussion, Presentation, Workshop
CLO	<p>CLO1 1. Identify knowledge for remembering the basic understanding of technical and skills in the Intaglio printmaking.</p> <p>CLO2 2. Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in respective discipline.</p> <p>CLO3 3. Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter.</p> <p>CLO4 4. Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks.</p> <p>CLO5 5. Present the series of progress and final work in proper portfolio.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) Introduction to course content.	
2. WEEK 2: RESEARCH & THEORY 2.1) Literature Search and Review	
3. WEEK 3: RESEARCH & THEORY 3.1) Methodology in Art Making. 3.2) Theory of light and form	
4. WEEK 4: VISUAL RESEARCH 4.1) Visual References	
5. WEEK 5: VISUAL RESEARCH 5.1) Visual Search and Selection.	
6. WEEK 6: PROCESS OF VISUAL PROPOSAL 6.1) Development of Idea	
7. WEEK 7: PROCESS OF VISUAL PROPOSAL 7.1) Composition study	
8. WEEK 8: PROCESS OF VISUAL PROPOSAL 8.1) Material & Techniques.	
9. WEEK 9: ARTWORK EXECUTION 9.1) Process of Art Making.	
10. WEEK 10: ARTWORK EXECUTION 10.1) Matrix Preparation	

11. WEEK 11: ARTWORK EXECUTION 11.1) Matrix Making.
12. WEEK 12: ARTWORK EXECUTION 12.1) Printing Process
13. WEEK 13: ARTWORK EXECUTION 13.1) Proofing and Edition
14. WEEK 14: PRESENTATION 14.1) Quality of Execution. 14.2) Portfolio Development. 14.3) Assessment

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify the basic knowledge about technicalities and skills on the respective discipline.	10%	CLO1
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques.	30%	CLO4
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork displaying the final artwork (overall performance in the current semester).	20%	CLO5
	Visual Assessment	Identify and compare the past literature and artworks reference in the respective discipline.	10%	CLO2
	Visual Assessment	Produce set of drawing that related to the proceed theme.	30%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Adam,R. & Robertson,C. 2007, <i>Intaglio – The Complete Safety-first System for Creative Printmaking</i>, Thames & Hudson London • Grabowski, B. & Fick, B. 2009, <i>Printmaking A Complete Guide to Materials and Processes.</i>, Laurence King Publishing. United Kingdom • Hughes, A. & Vernon-Morris, H. 2008, <i>Printmaking: Traditional and Contemporary Techniques.</i>, Roto Vision Book. United Kingdom • Dawson, J. 2004, <i>The complete Guide to Prints & Printmaking Techniques and Materials.</i>, Quantum Books London • Phillips P. & Robb T. 2004, <i>Modern and Contemporary Prints.</i>, Antique Collectors' Club. United Kingdom

Article/Paper List	This Course does not have any article/paper resources

Other References	
	<ul style="list-style-type: none"> • Book Ocvirk, O.G., Stinson, R.E., Wigg, P.R., Bone, R.O., & Cayton, D.L., 2013, <i>Art Fundamentals: Theory and Practice.</i>, McGraw Hill., New York • Book Preble, D. & Preble,S. 2004, <i>Art Forms</i>, Prentice Hall., USA • Book Simmons, R. 2002, <i>Dictionary of Printmaking Terms.</i>, A & C Black Publisher., London • Book Gascoigne, B. 2004, <i>How to Identify Prints.</i>, Thames & Hudson., London • Book Stobart J. 2001, <i>Printmaking for Beginners.</i>, Watson-Guptill., New York