



**UNIVERSITI TEKNOLOGI MARA**

**FET482: INTERMEDIATE PAINTING**

<b>Course Name (English)</b>	INTERMEDIATE PAINTING <b>APPROVED</b>
<b>Course Code</b>	FET482
<b>MQF Credit</b>	3
<b>Course Description</b>	This level explores the theory and visual research on light & form. This module aims to the analytical components formal aspect though out the observation of visual order. Ability to develop skill with guided response in understanding of painting with nature environment as a subject matter. The student will have to study LIGHT & FORM and also to solving the problem with using the technique scrambling and glazing.
<b>Transferable Skills</b>	This level student have to deeper understanding the theoretical, practical and knowledgeable, develop their own artwork and skill.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Presentation
<b>CLO</b>	<p>CLO1 Identify knowledge for remembering the basic understanding of technical and skills in respective discipline</p> <p>CLO2 Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in respective discipline</p> <p>CLO3 Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter</p> <p>CLO4 Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks</p> <p>CLO5 Present the portfolio and report through the systematic operational performance for responding to phenomena of displaying the artwork and self-involvement assessment</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1: INTRODUCTION</b> 1.1) Introduction to course content	
<b>2. WEEK 2: RESEARCH &amp; THEORY</b> 2.1) Literature Search and Review of History on Respective Discipline 2.2) Methodology in Art Making 2.3) Theory of Light & Form	
<b>3. WEEK 3: RESEARCH &amp; THEORY</b> 3.1) Visual Search & Selection	
<b>4. WEEK 4: VISUAL DEVELOPMENT</b> 4.1) 1. Compare literature search & write literature review in painting 4.2) 2. Analytical Drawing	
<b>5. WEEK 5: VISUAL DEVELOPMENT</b> 5.1) 1. Understanding & Analyzing Material and Techniques 5.2) 2. Identifying and applying project planning (still life & landscape project) 5.3) 3. Composition Study	
<b>6. WEEK 6: VISUAL DEVELOPMENT</b> 6.1) 1. Identifying and applying final outcome base from drawing research	
<b>7. WEEK 7: VISUAL DEVELOPMENT</b> 7.1) 1. Comparing, identifying and applying materials and techniques 7.2) 2. Applying drawing proposal, method and material	

<p><b>8. WEEK 8: VISUAL EXECUTION</b>  8.1) 1. Presentation of techniques &amp; class critic  8.2) 2. Identifying appropriate method in class discussion and critic</p>
<p><b>9. WEEK 9: VISUAL EXECUTION</b>  9.1) 1. Applying and identifying method in preparing material  9.2) 2. Studio presentation</p>
<p><b>10. WEEK 10: VISUAL EXECUTION</b>  10.1) 1. Select systematic approach in technicalities  10.2) 2. Build the artwork guided from the selective visual images</p>
<p><b>11. WEEK 11: VISUAL EXECUTION</b>  11.1) 1. Studio working and class discussion  11.2) 2. Build the artwork guided from the selective visual images and technicalities</p>
<p><b>12. WEEK 12: PRESENTATION</b>  12.1) 1. Studio working and class discussion</p>
<p><b>13. WEEK 13: PRESENTATION</b>  13.1) 1. Studio working and class discussion  13.2) 2. Materials for final, rechecking finishing &amp; technique</p>
<p><b>14. WEEK 14: PORTFOLIO</b>  14.1) 1. Preparing a portfolio and written journal  14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify and compare the past literature and artworks reference in the respective discipline (MQF LOD 1)	10%	CLO2
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO4
	Presentation	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO1, CLO2], the process of artwork [CLO3, CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	20%	CLO5
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and style (MQF LOD 2)	30%	CLO3
	Written Report	Identify the basic knowledge about technicalities and skills on the respective discipline (MQF LOD 1)	10%	CLO1

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Grosenick, Uta 2005, <i>ART NOW</i>, Taschen</li> <li>• Heartney 2008, <i>ART &amp; TODAY</i>, Phaidon Press Limited</li> <li>• Steve Allrich 2001, <i>Oil Painting for The Serious Beginner: Basics Lessons in Becoming a Good Painter</i></li> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The Mc Graw-Hill Companies</li> <li>• Harold B.Stone 2002, <i>Exploring Life Drawing</i></li> <li>• Wong, Wucius 1987, <i>Principles of Color Design</i>, Van Nostrand Reinhold</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	