



UNIVERSITI TEKNOLOGI MARA

FET434: FUNDAMENTAL PRINTMAKING

Course Name (English)	FUNDAMENTAL PRINTMAKING APPROVED
Course Code	FET434
MQF Credit	3
Course Description	This studio course is an introduction to the relief method of printmaking. The type of relief print for studio projects are include linocut and woodcut. Students will learn through research writing, visual research and through artworks execution. The technique of printmaking incorporates with drawing skill to solve the problem of light and form in creating the two dimension artwork through the understanding of formal design.
Transferable Skills	Technical proficiency in Relief printmaking.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Identify knowledge for remembering the basic understanding of technical and skills in Printmaking.</p> <p>CLO2 Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in Printmaking.</p> <p>CLO3 Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter</p> <p>CLO4 Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks</p> <p>CLO5 Present the portfolio and report through the systematic operational performance for responding to phenomena of displaying the artwork and self-involvement assessment.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) Introduction to course content.	
2. WEEK 2: RESEARCH & THEORY 2.1) Literature Search and Review of History on Respective Discipline. 2.2) Methodology in Art Making. 2.3) Theory of light and form and color.	
3. WEEK 3: VISUAL RESEARCH 3.1) Visual Search and Selection.	
4. WEEK 4: PROCESS OF VISUAL PROPOSAL 4.1) Analytical Drawing.	
5. WEEK 5: PROCESS OF VISUAL PROPOSAL 5.1) Understanding and analyzing material and techniques. 5.2) Composition Study.	
6. WEEK 6: PROCESS OF VISUAL PROPOSAL 6.1) Material & Techniques. 6.2) Process of Art Making.	
7. WEEK 7: ARTWORK EXECUTION 7.1) Matrix Making. 7.2) Printing Process	

<p>8. WEEK 8: ARTWORK EXECUTION 8.1) Proofing, Edition and Mounting/Framing. 8.2) Quality of Execution.</p>
<p>9. WEEK 9: PROCESS OF VISUAL PROPOSAL 9.1) Composition Study 2</p>
<p>10. WEEK 10: PROCESS OF VISUAL PROPOSAL 10.1) Analyzing material and techniques 2. 10.2) Final Composition.</p>
<p>11. WEEK 11: PROCESS OF VISUAL PROPOSAL 11.1) Material & Techniques 2. 11.2) Process of Art Making 2.</p>
<p>12. WEEK 12: ARTWORK EXECUTION 12.1) Matrix Making 2. 12.2) Printing Process 2.</p>
<p>13. WEEK 13: ARTWORK EXECUTION 13.1) Proofing, Edition and Mounting/Framing 2. 13.2) Quality of Execution 2.</p>
<p>14. WEEK 14: PRESENTATION 14.1) Portfolio Development. 14.2) Report on projects.</p>
<p>15. WEEK 15: ASSESSMENT 15.1) Assessment Final artwork 15.2) Assessment Portfolio 15.3) Assessment Report</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify the basic knowledge about technicalities and skills on the respective discipline.	10%	CLO1
	Assignment	Identify and compare the past literature and artworks reference in the respective discipline.	10%	CLO2
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques.	30%	CLO4
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork), displaying the final artwork and self-involvement assessment and overall performance in the current semester.	20%	CLO5
	Visual Assessment	Produce set of drawing that related to the proceed theme from the understanding of fundamental art.	30%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Grabowski B. & Fick B., 2009, <i>Printmaking- A Complete guide to materials & Processes</i>, Laurence King Publishing UK • Dawson J. 2004, <i>The complete Guide to Prints & Printmaking Techniques and Materials.</i>, Quantum Books. London • Hughes, A. & Vernon-Morris, H. 2008, <i>Printmaking: Traditional and Contemporary Techniques.</i>, Roto Vision Book UK • Stobart, J. 2001, <i>Printmaking for Beginners.</i>, Watson-Guptill. New York • Simmons, R. 2002, <i>Dictionary of Printmaking Terms.</i>, A & C Black Publisher. London

Article/Paper List	This Course does not have any article/paper resources

Other References
<ul style="list-style-type: none"> • Book Cawthorne, N. 2005, <i>The Art of Japanese Prints.</i>, Bounty Books., L0ndon • Book Gascoigne, B. 2004, <i>How to Identify Prints.</i>, Thames & Hudson., London • Book Ocvirk, O.G., Stinson, R. E., Wigg, P. R., Bone, R. O. & Cayton, D. L 2006, <i>Art Fundamentals: Theory and Practice</i>, McGraw Hill., New York • Book Preble, D. & Preble, S. 2004, <i>Art Forms</i>, Prentice Hall., USA • Book Lauer, D. A. & Pentak, S. 2008, <i>Design Basics</i>, Thomson Wadsworth., Canada