



UNIVERSITI TEKNOLOGI MARA

FET424: FUNDAMENTAL PRINTMAKING

Course Name (English)	FUNDAMENTAL PRINTMAKING APPROVED
Course Code	FET424
MQF Credit	2
Course Description	This studio course is an introduction to the relief method of printmaking. The type of relief print for studio projects are include linocut and woodcut. Students will learn through research writing, visual research and through artworks fabrication. The technique of printmaking incorporates with drawing skill to solve the problem of light and form in creating the two dimension artwork through the understanding of formal design.
Transferable Skills	Technical proficiency in Relief printmaking.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Identify knowledge (PLO1) for remembering (C1) the basic understanding printmaking</p> <p>CLO2 Compare the knowledge (PLO1) for understand (C2) the phenomena through past literature and artwork(s) reference in printmaking</p> <p>CLO3 Select systematic approach (PLO2) about printmaking technicality, material and technique from the guided perception (P1) for visual proposal from choosen theme / subject-matter</p> <p>CLO4 Build the structure for producing artwork (PLO2) which guided (P3) from the selective visual images for final printmaking</p> <p>CLO5 Present the portfolio and journal through the systematic operational performance (PLO2) for responding to phenomena (A2)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Literature Search and Review of History on Respective Discipline 1.2) Methodology in Art making 1.3) Theory of light and form; and colour	
2. VISUAL RESEARCH 2.1) Visual Search and Selection 2.2) Analytical Drawing	
3. PROCESS OF VISUAL PROPOSAL 3.1) Understanding and analyzing material and techniques 3.2) Final Composition 3.3) Process of Art Making	
4. FINAL EXECUTION 4.1) Matrix Making, Printing Process 4.2) Proofing, Edition and Mounting/Framing 4.3) Quality of Execution	
5. PRESENTATION 5.1) Portfolio Development 5.2) Report on projects	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research History	10%	CLO1
	Presentation	Presentation - Portfolio - Report - Artwork Presentation	20%	CLO5
	Visual Assessment	Visual Research	20%	CLO2
	Visual Assessment	Process - Visual Proposal	20%	CLO3
	Visual Assessment	Final Execution	30%	CLO4

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Jane Stobart. 2001, <i>Printmaking for Beginners</i>, Watson-Guptill New York • Grabowski B. & Fick B. 2009, <i>Printmaking- A Complete guide to materials & Processes</i>, UK, Laurence King Publishing, • Michael Rothenstein. 1965, <i>Linocuts and Woodcuts: A Complete Block Printing Handbooks</i>, London Studio Vista. • Rosmary Simmons. & Katie Clemson. 1988, <i>The Complete Manual of Relief Printmaking</i>, Dorling Kindersley. London. • Nigel Cawthorne. 2005, <i>The Art of Japanese Prints</i>, London, Bounty Books. 	<ul style="list-style-type: none"> • Simmons, Rosemary. 2002, <i>Dictionary of Printmaking Terms</i>, A & C Black Publisher. London. • Ocvirk, O.G., Stinson, R.E., Wigg, P.R., Bone, R.O., & Cayton, D.L., <i>Art Fundamentals: Theory and Practice</i>. 2006, <i>Art Fundamentals: Theory and Practice</i>, 10th ed. Ed., McGraw Hill. New York • The Elements of Design. 2003, <i>Mitchell, Beazley</i>, Octopus Publishing. London. • Preble, Duane & Sarah, Duane. 2004, <i>Art Forms</i>, 7th Ed. Ed., Prentice Hall. USA • Rosalind Ragans. 1995, <i>Art Talk</i>, 2nd ed. Ed., Macmillan/McGraw-Hill. Ohio.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	