



UNIVERSITI TEKNOLOGI MARA

FET376: SCULPTURE MEDIA DIMENSION

Course Name (English)	SCULPTURE MEDIA DIMENSION APPROVED
Course Code	FET376
MQF Credit	3
Course Description	Media Dimension. Exploring a broad spectrum of potential media and techniques in creating an effective sculpture of various possibilities. Addressing the issues of space, form, surface and to encourage cross-discipline in the making of the final artwork.
Transferable Skills	An application of sculpture development skills by producing drawing and artwork from various previous learning's techniques such as wood carving technique, lost wax casting technique, welding and forging technique, and media dimension.
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Criticize the relevant knowledge (from previous learning process) for analyzing the issues and providing solution through the scientific approach for understanding the media dimension in the sculpture discipline (MQF LOD 6)</p> <p>CLO2 Organize systematically using the understanding of media dimension in producing the set of visual development and artwork using appropriate material and technique (MQF LOD 2)</p> <p>CLO3 Build using appropriate skills from the previous artwork's experience for the final project through the application of media dimension understanding in the sculpture discipline (MQF LOD 2)</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in fine art discipline through the portfolio development and self-involvement assessment (MQF LOD 7)</p> <p>CLO5 Initiate the discipline phenomena for giving value from managerial involvement in sculpture discipline through organizing and encouraging others to the exhibition setting (MQF LOD 8)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH AND THEORY 1.1) Introduction of media and technique 1.2) Background research in Sculpture Media 1.3) Sculpture material and techniques in the Media Dimension 1.4) Select of Visual Practice for Individual/Theme 1.5) Visual Characteristic – discussing research data, visual literature and artist reference	
2. VISUAL RESEARCH 2.1) Analytical drawing 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Sculpture - Compositional	
3. FINAL EXECUTION 3.1) How to conduct, choose and discuss materials and sculpture techniques 3.2) Studio presentation for mock-up and class critic 3.3) Potential media in sculpture (fiberglass, stone, woods, metal & ceramic) 3.4) Rechecking techniques and finishing-depends on media chosen	

4. PORTFOLIO

- 4.1) Preparing portfolio
- 4.2) Compilation of reference artists, and drawing
- 4.3) Reporting process through written journal

5. PRESENTATION

- 5.1) Choosing location, pedestal, groundwork etc
- 5.2) Oral Presentation
- 5.3) Assessment and Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution Assessment	20%	CLO3
	Presentation	Portfolio and Self-Involvement Assessment	10%	CLO4
	Presentation	Exhibition Assessment	10%	CLO5
	Visual Assessment	Visual Process Assessment	40%	CLO2
	Written Report	Research Paperwork Assessment	20%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources