



UNIVERSITI TEKNOLOGI MARA

FET374: PRINTMAKING MEDIA DIMENSION

Course Name (English)	PRINTMAKING MEDIA DIMENSION APPROVED
Course Code	FET374
MQF Credit	3
Course Description	Media Dimension 1. Student will be facilitated accordingly to select and translate/explore the dimension of ideas through observation individually. 2. They will be encouraged to develop his/her works of pictorial syntax using suitable media and printing technique. 3. The approaches are dealt with, to ensure student have a better grasp in linking subject matter, media and techniques towards an integrated and deeper understanding both in the processes and the techniques involved to the components of art - subject, form and content in creating and producing works for the final projects.
Transferable Skills	An application of printmaking development skills by producing drawing and artwork from various previous learning's techniques such as relief technique, intaglio technique, screen printing technique, and media dimension.
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Criticise the relevant knowledge (from previous learning process) for analysing the issues and providing solution through the scientific approach for understanding the media dimension in the fine art discipline (MQF LOD 6)</p> <p>CLO2 Organise systematically using the understanding of media dimension in producing the set of visual development and artwork using appropriate material and technique</p> <p>CLO3 Build using appropriate skills from the previous artworks experience for the final project through the application of media dimension understanding in the printmaking discipline (MQF LOD 2)</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in fine art discipline through the portfolio development and self-involvement assessment. (MQF LOD 7)</p> <p>CLO5 Initiate the discipline phenomena for giving value from managerial involvement in printmaking discipline through organizing and encouraging others to the exhibition setting (MQF LOD 8)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH AND THEORY 1.1) Introduction of Media and Technique 1.2) Background research in Printmaking Media 1.3) Printmaking material and Techniques in Media Dimension 1.4) Select of Visual Practice for Individual/ Theme 1.5) Visual Characteristic- discussing research data, visual literature and artist reference	
2. VISUAL RESEARCH 2.1) Analytical drawing 2.2) Sketches/ Drawing 2.3) Idea Development 2.4) Final Working Printmaking- Compositional	
3. FINAL EXECUTION 3.1) How to conduct, choose and discuss materials and printmaking technique 3.2) Studio Presentation final idea 3.3) Potential techniques in printmaking (relief, intaglio and screen printing) 3.4) Rechecking techniques and finishing- depends on technique chosen	

4. PORTFOLIO

- 4.1) Preparing portfolio
- 4.2) Compilation of reference artists and drawing
- 4.3) Reporting process through written journal

5. PRESENTATION

- 5.1) Choosing location, pedestal, groundwork etc
- 5.2) Oral presentation
- 5.3) Assessment and Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution Assessment	20%	CLO3
	Presentation	Portfolio and Self- Involvement Assessment	10%	CLO4
	Presentation	Exhibition Assessment	10%	CLO5
	Visual Assessment	Visual Process Assessment	45%	CLO2
	Written Report	Research Paperwork Assessment	15%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources