



UNIVERSITI TEKNOLOGI MARA

FET371: DRAWING MEDIA DIMENSION

Course Name (English)	DRAWING MEDIA DIMENSION APPROVED
Course Code	FET371
MQF Credit	3
Course Description	An Advance Drawing course, articulating problems of pictorial syntax in relation of subject matter, media and techniques toward an integrated understanding - to the components of art - subject, form and content suggested by historical and recent artistic practice for final projects
Transferable Skills	An application of drawing development skills by producing drawing and artwork from various previous learning's techniques such as wet on wet, dry on wet, smudging, stippling, hatching, cross-hatching technique and media dimension.
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Criticise the relevant knowledge (from previous learning process) for analysing the issues and providing solution through the scientific approach for understanding the media dimension in the fine art discipline (MQF LOD 6)</p> <p>CLO2 Organise systematically using the understanding of media dimension in producing the set of visual development and artwork using appropriate material and technique</p> <p>CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of media dimension understanding in the fine art discipline</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in fine art discipline through the portfolio development and self-involvement assessment</p> <p>CLO5 Initiate the discipline phenomena for giving value from managerial involvement in fine art discipline through the organizing and encouraging others to the exhibition setting</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY: Elements studies, Media & Techniques, Theme. 1.1) Introduction of media and techniques 1.2) Line and shape studies 1.3) Drawing media and techniques 1.4) Selection of visual practice-individual / theme 1.5) Visual Characteristic	
2. VISUAL RESEARCH: Artwork, Sketch, Idea. 2.1) What make an artwork ? 2.2) Sketch / Drawing Idea 2.3) development Final 2.4) working drawing	
3. MATERIAL & TECHNIQUES: Approach, Terminology, Application 3.1) Material, techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	

4. FINAL EXECUTION: Drawing, Approaches, Final

- 4.1) Drawing Approach
- 4.2) Identify and apply drawing approaches
- 4.3) Final Drawing
- 4.4) Choose and apply appropriate drawing process

5. PRESENTATION: Journal, Portfolio, Oral, Exhibition

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution Assessment	20%	CLO3
	Presentation	Portfolio and Self-Involvement Assessment	10%	CLO4
	Presentation	Exhibition Assessment	10%	CLO5
	Visual Assessment	Visual Process Assessment	45%	CLO2
	Written Report	Research Paperwork Assessment	15%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources