



## UNIVERSITI TEKNOLOGI MARA

### FET362: PAINTING MEDIA DIMENSION

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| <b>Course Name (English)</b>  | PAINTING MEDIA DIMENSION <b>APPROVED</b>   |
| <b>Course Code</b>  | FET362   |
| <b>MQF Credit</b>   | 3  |
| <b>Course Description</b>   | Media Dimension. Exploring potential media and technique in creating and effectively solving the problem of space, form and surface. This course is meant to encourage cross discipline in various possibilities in visual research process and the fabrication/construction of final artworks.  |
| <b>Transferable Skills</b>  | Painting- Media Dimension<br>Exploring potential media and technique   |
| <b>Teaching Methodologies</b>   | Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique   |
| <b>CLO</b>  | CLO1 Select the objectives of the problems.<br>CLO2 Construct the elements and principles of art in the literature reviews.<br>CLO3 Discover the visual images through selected composition.<br>CLO4 Compare and evaluate the potential of visual images and reconstruct the images the images in the artwork.<br>CLO5 Exhibit the portfolio of artwork. |
| <b>Pre-Requisite Courses</b>  | No course recommendations  |
| <b>Topics</b>   |  |
| <b>1. RESEARCH THEORY: Introduction, form, media and techniques, practice</b><br>1.1) Introduction of Media & techniques<br>1.2) Shape, Form & space studies<br>1.3) Various painting media & techniques ,composition studies<br>1.4) Selection of visual practice for individual/theme<br>1.5) Visual characteristic |  |
| <b>2. VISUAL RESEARCH: artwork,drawing, idea development, final</b><br>2.1) what make an artwork<br>2.2) sketches/drawing<br>2.3) idea development<br>2.4) final working painting   |  |
| <b>3. MATERIAL &amp; TECHNIQUES: style,terminology, explore &amp; construct</b><br>3.1) material, techniques and style<br>3.2) related terminology  |  |
| <b>4. FINAL EXECUTION: Construct - Painting Approach</b><br>4.1) Painting Approach- Choose & construct<br>4.2) Final painting- Choose & construct   |  |
| <b>5. PRESENTATION :Journal, portfolio,presentation, exhibition, painting</b><br>5.1) Final painting<br>5.2) presentation<br>5.3) Journal,<br>5.4) portfolio,<br>5.5) exhibition,   |  |

| Assessment Breakdown  | %       |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type    | Assessment Description                           | % of Total Mark | CLO  |
|----------------------------------|--------------------|--|-----------------|------|
|                                  | Final Project      | Project 2  | 30%             | CLO4 |
|                                  | Individual Project | Project 1  | 30%             | CLO3 |
|                                  | Portfolio/Log Book | Report & Presentation                            | 10%             | CLO5 |
|                                  | Visual Assessment  | Visual Research Proposal                         | 10%             | CLO2 |
|                                  | Written Report     | History media & Techniques and Artwork Reference | 20%             | CLO1 |

| Reading List       | Recommended Text                                      | <ul style="list-style-type: none"> <li>• Otto G. Ocvrick, Robert E. Stinson, 2009, <i>Art Fundamental(Theory &amp; Practice)</i>, Eleventh Ed., Mac Grew-Hill Companies New York</li> <li>• Rosalind Ragand 1999, <i>Art Talk</i>, McGraw-Hill Education</li> </ul>   |
|--------------------|---|---|
|                    | Reference Book Resources                              | <ul style="list-style-type: none"> <li>• Stephen Pentak, Richard Roth 2004, <i>Color Basics</i>, 1 Ed., 1,4, Wadsworth Publishing Company US [ISBN: 0-534-61389-6]</li> <li>• Pip Seymour 2003, <i>The Artist's Handbook</i>, 1 Ed., 1-4, Grange Books PLC London [ISBN: 1-84013-609-X]</li> <li>• William Furiong 2010, <i>Speaking of Art</i>, 1-20 Ed., Phaidon Press New York, London [ISBN: 9780714845067]</li> <li>• 2002, <i>The Painting and Drawing Course</i>, 1 Ed., 1-4, A Quantum Book London [ISBN: 1-86160-488-2]</li> <li>• Janet Marquardt, Stephen Eskilson 2003, <i>Frames of Reference</i>, 1 Ed., Christopher Freitag London [ISBN: 0-07282948-6]</li> <li>• Mulyadi Mahamood 2001, <i>Seni lukis moden Malaysia</i>, 1 Ed., 1,3,9,14, Utusan Publications Kuala Lumpur [ISBN: 967-61-1212-7]</li> <li>• H. Harvard Arnason, Marla Prather, Daniel Wheeler 1988, <i>A History of Modern Art</i>, 4 Ed., 1-3, Thames And Hudson London [ISBN: 0-500-23757-3]</li> <li>• Betti, Claudia 1997, <i>Drawing (A Contemporary Approach)</i>, Holt, Rinehart &amp; Winston, Inc. USA</li> <li>• Louis Wolchonok 1969, <i>Lesson in Pictorial Composition</i>, 1 Ed., Dover Publication [ISBN: 486221814]</li> <li>• Robert Brindley 2012, <i>Painting Landscapes in Oils</i>, Crowood Press [ISBN: 9781847973146]</li> <li>• Ronald Pearsall 1994, <i>Painting Course</i>, 1 Ed., London Regency London [ISBN: 1853612367]</li> <li>• Sean Dye 2001, <i>Painting with Water-Soluble Oils</i>, North Light Books [ISBN: 1581800339]</li> <li>• Peter Delius, Ulrike Sommer 1995, <i>The Story of Painting</i>, Konemann [ISBN: 3895080837]</li> </ul> |
| Article/Paper List | This Course does not have any article/paper resources |   |
| Other References   | This Course does not have any other resources         |   |