



**UNIVERSITI TEKNOLOGI MARA**

**FET326: SCULPTURE MEDIA AND TECHNIQUE : SPACE**

<b>Course Name (English)</b>	SCULPTURE MEDIA AND TECHNIQUE : SPACE <b>APPROVED</b>
<b>Course Code</b>	FET326
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is a continuation from previous subject, which emphasizing on problem of Space. In this course students will be introduced to recognize the characteristic of space and form in sculpture. Students will learn on how to create sculpture with the addition method and choose the proper process and apply the media of steel using proper tools. From the characteristic of space and form, the students will be able to apply and produce the artworks related with formal aspects through observation.
<b>Transferable Skills</b>	Sculpture-Welding Technique and process Forging
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 State the objectives of the problems. CLO2 Comprehend the elements and principles of art in the literature reviews. CLO3 Relate the concept of light, form and space in the visual composition of the images. CLO4 Select and organized the light, form and space in the visual composition of the images. CLO5 Prepare a portfolio of artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH THEORY: Introduction,History,Material,Visual,Characteristic</b> 1.1) Introduction Of Media & Technique 1.2) Background Research in Welding & Forging Sculpture History 1.3) Sculpture materials and techniques in welding and forging 1.4) Selection of Visual Practice for Subject Matter 1.5) Visual Characteristic -Discussing Research Data, Visual Literature and Artist Reference	
<b>2. VISUAL RESEARCH:Analytical,Sketches,Idea, Final</b> 2.1) Analytical Drawing 2.2) Sketches/Drawings 2.3) Idea development 2.4) Final working Sculpture	
<b>3. MATERIALS &amp; TECHNIQUES:Conduct, Mock-up</b> 3.1) How to conduct,choose and discuss materials 3.2) Studio Presentation for Mock-Up and critic session	
<b>4. FINAL EXECUTION:Final, Finishing</b> 4.1) Material for Final- Metal Sheet 4.2) Rechecking Finishing and Techniques (Welding)	
<b>5. PRESENTATION: Location, Portfolio, Oral, Exhibition</b> 5.1) Choosing location, pedestal, groundwork etc 5.2) Portfolio and written journal 5.3) Oral Presentation 5.4) o Assessment and Exhibition	

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research proposal	10%	CLO2
	Written Report	History, Material & Techniques and Artworks Reference	20%	CLO1

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, <i>Art Forms</i>, Prentice Hill New Jersey</li> <li>• Ocvirik, Stinson, Wigg, Bone, Cayton 2009, <i>Art Fundamental</i>, Eleventh Edition Ed., The Mac Graw Hill Companies USA</li> <li>• Williams, Arthur 2003, <i>The Sculpture Reference: Contemporary Technique, Term, Tools, Materials &amp; Sculpture</i>, Sculpture Books Publishing USA</li> <li>• Peck, Judith Stern 1990, <i>Sculpture as Experience: Working with Clay, Wire, Wax, Plaster &amp; Found Objects</i>, K P Books</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Redza Piyadasa 2000, <i>Rupa Malaysia: Mendekati Seni Lukis Moden Malaysia</i>, Balai Seni Lukis Negara Kuala Lumpur</li> <li>• G.Wilkin, Bernard and M.Linduff, Katheryn 1994, <i>Art Past Art Present</i>, Prentice Hall New Jersey</li> <li>• Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>, Holt, Rinehart and Winston USA,</li> <li>• Herbert Read, <i>Modern Sculpture A Concise History</i> [ISBN: 0500200149]</li> <li>• Mary Acton, <i>Learning to Look at Sculpture</i> [ISBN: 9780415577373]</li> <li>• Jack C. Rich 1988, <i>The Materials and Methods of Sculpture</i>, Courier Corporation [ISBN: 0486257428]</li> <li>• John Plowman 1995, <i>The Encyclopedia of Sculpting Techniques</i>, Page One Australia [ISBN: 9810073119]</li> <li>• Plowman, John 2000, <i>Start Sculpting A Step by Step</i>, Quantum Book London [ISBN: 1861603932]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	