



UNIVERSITI TEKNOLOGI MARA

FET321: DRAWING MEDIA AND TECHNIQUE : SPACE

<b>Course Name (English)</b>	DRAWING MEDIA AND TECHNIQUE : SPACE <b>APPROVED</b>
<b>Course Code</b>	FET321
<b>MQF Credit</b>	3
<b>Course Description</b>	Drawing course that identify and interpret the articulation of shape, form and space in pictorial syntax. Class work is based on observational study. Assigned project address fundamental technical and conceptual problems suggested by historical and recent artistic practice.
<b>Transferable Skills</b>	Drawing- Space (Deep Space, Shallow Space, Ambiguous Space, Orbitary Space)
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 State the objectives of the problems CLO2 Comprehend the elements and principles of art in the literature reviews CLO3 Relate the concept of light, form and space in the visual composition of the images CLO4 Select and organized the light, form and space in the visual composition of the images CLO5 Prepare a studio proposal & portfolio of artwork
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH AND THEORY: Introduction, Space, Who's Who, Selection</b> 1.1) Shape and Form in relation to components of art-subject, form and content. 1.2) Visual syntax in Drawing 1.3) Who's who in drawing 1.4) Selection of visual practice-Setting	
<b>2. VISUAL RESEARCH: Artwork, Drawing, Idea &amp; Final</b> 2.1) What make an artwork? 2.2) Sketches & Drawing 2.3) Idea Development 2.4) Final Working Drawing	
<b>3. MATERIAL &amp; TECHNIQUES: Style, Terminology, Identify</b> 3.1) Material, Techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
<b>4. FINAL EXECUTION: Identify, Final</b> 4.1) Drawing Approach - Identify and apply drawing approaches 4.2) Final Drawing - Choose and apply appropriate drawing process	
<b>5. PRESENTATION: Journal, Portfolio, Oral &amp; Exhibition</b> 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	project 2	30%	CLO4
	Individual Project	project 1	30%	CLO3
	Portfolio/Log Book	report & presentation	10%	CLO5
	Visual Assessment	visual research proposal	10%	CLO2
	Written Report	history, material & techniques and artworks reference	20%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton. 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>., The McGraw-Hill Companies. USA</li> <li>• Betti, Claudia and Sale, Teel 1997, <i>DRAWING ( A Contemporary Approach)</i> ., Holt, Rinehart and Winston, Inc. USA</li> <li>• Atkins, Robert 1990, <i>ART SPEAK</i>, Abbeville Press N.YORK</li> <li>• Peter Stanyer, Terry Rosenberg, <i>A Foundation Course in Drawing</i>, Watson Guptil New York [ISBN: 0823018679]</li> <li>• John Raynes 2005, <i>Figure Drawing &amp; Anatomy for the Artist</i>, Bounty Books, octopus London [ISBN: 0753712792]</li> </ul>
Reference Book Resources	<ul style="list-style-type: none"> <li>• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>., Prentice Hall NJ</li> <li>• Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall, NJ</li> <li>• Feldman, Edmund Burke. 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall NJ</li> <li>• Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David. 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc. US</li> <li>• D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall NJ</li> <li>• Grosenick, Uta. 2005, <i>ART NOW.</i>, Taschen. Koln, London, L.A, Madrid, Paris, Tokyo</li> <li>• Heartney, Eleanor 2008, <i>ART &amp; TODAY</i>, Phaidon Press Limited London</li> <li>• Zakaria Ali 1989, <i>SENI DAN SENIMAN</i>, DBP. KL</li> <li>• Andrew Loomis, <i>Drawing The Head &amp; hand</i> [ISBN: 9780857680976]</li> <li>• Judy Martin 1989, <i>Drawing with Colour</i>, 1 Ed., London Studio vista London [ISBN: 0289800536]</li> <li>• Mike W. Lin 1993, <i>Drawing and Designing with Confidence</i>, 1 Ed., John Wiley &amp; Sons New York [ISBN: 0471283908]</li> <li>• Jacklyn, St Aubyn 1998, <i>Drawing Basic</i>, 1 Ed., Thompson Australia [ISBN: 0155038621]</li> <li>• Maltzman, Stanley 2000, <i>Drawing Trees step by step</i>, 1 Ed., North Light Books Ohio [ISBN: 0891348859]</li> <li>• Jim Leggitt 2002, <i>Drawing Shortcuts</i>, 1 Ed., Wiley New York [ISBN: 0471075493]</li> <li>• Gerhard Gollwitzer 1991, <i>Drawing Step-By-Step</i>, 1 Ed., Sterling Publishing Company Incorporated New York [ISBN: 0806983329]</li> <li>• Mike W. Lin 1993, <i>Drawing and Designing with Confidence</i>, 1</li> </ul>

		Ed., John Wiley & Sons New York [ISBN: 0471283908] • Gerhard Gollwitzer 1991, <i>Drawing Step-By-Step</i> , Sterling Publishing Company Incorporated
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	