



UNIVERSITI TEKNOLOGI MARA

FET274: PRINTMAKING MEDIA & TECHNIQUE : FORM

<b>Course Name (English)</b>	PRINTMAKING MEDIA & TECHNIQUE : FORM <b>APPROVED</b>
<b>Course Code</b>	FET274
<b>MQF Credit</b>	3
<b>Course Description</b>	This course evolves around the problem of light and form seen in relation to the concept of subject, form and context (Ocvirk, Stinson, Wigg, Bone, Cayton, 2003), in the construction of visual language and the development of visual inventories of form and value. This course able to recognize the characteristic of form and choose the proper process to apply the right media and technique in producing artworks related with the formal aspects through observation. The students is required to prepare portfolio of artworks using the technique and the process of Intaglio Printing.
<b>Transferable Skills</b>	Drypoint Etching Aquatint
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Presentation, Workshop, Journal/Article Critique
<b>CLO</b>	<p>CLO1 Manifest the fundamental knowledge of form for providing solution through the understanding of material and technique in the fine art discipline.</p> <p>CLO2 Display systematically base on guided response through form understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline.</p> <p>CLO3 Assemble using appropriate skills from the previous artwork's experience for final project through the application of form, material and technique in the fine art discipline.</p> <p>CLO4 Propose the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-learning assessment.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH THEORY</b> 1.1) Introduction of Intaglio/ Etching 1.2) History of Relief Intaglio/Etching Printing- Who's who in Intaglio/Etching Printmaking 1.3) Printmaking media and techniques 1.4) Selection of Visual Practice- Intaglio/Etching Printmaking 1.5) Visual Characteristic	
<b>2. VISUAL RESEARCH</b> 2.1) What make an artwork 2.2) Sketches/Drawing Idea 2.3) Development Final 2.4) Working Drawing	
<b>3. MATERIAL &amp; TECHNIQUES</b> 3.1) Material, techniques and Style 3.2) Related Terminology 3.3) Identify and apply material and techniques	

**4. FINAL EXECUTION**

- 4.1) Block Preparation
- 4.2) Tools for creating block for Intaglio/Etching printing Transferring design to block for an Intaglio/Etching printing Transferring registration to block for an Intaglio/Etching printing Paper preparation
- 4.3) Choosing paper for type of Intaglio/Etching printing
- 4.4) Preparing paper
- 4.5) Ink Preparation
- 4.6) Ink mixing preparation
- 4.7) Using multiple or reduction color
- 4.8) Printing Preparation Registration preparation Image transferring to paper Manual press
- 4.9) Proofing Preparation and Process
- 4.10) Test Print (TP), Edition, AP

**5. PRESENTATION**

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Project	Final Execution Assessment	20%	CLO3
	Presentation	Exhibition Assessment	20%	CLO4
	Visual Assessment	Visual Process Assessment	45%	CLO2
	Written Report	Research paperwork Assessment	15%	CLO1
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Dwight W. Pogue 2012, <i>Printmaking Revolution</i>, 1st Ed., Watson-Guption New York, USA [ISBN: 9780823008124]</li> <li>• Alan Smith 2004, <i>Etching</i>, 1st Ed., Crowood Press Wiltshire, United Kingdom [ISBN: 1861265972]</li> <li>• Beth Grabowski, Bill Fick 2009, <i>Printmaking: A complete Guide to Materials &amp; Process</i>, Laurence King Publishing London, United Kingdom [ISBN: 9781856696005]</li> <li>• Ann d'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Printmaking: Traditional And Contemporary Techniques</i>, 1 Ed., Gardners Books Switzerland [ISBN: 9782940361533]</li> <li>• Otto G. Ocvirk 2008, <i>Art Fundamentals</i>, 11th Ed., McGraw-Hill Europe New York, USA [ISBN: 9780071280730]</li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			