



UNIVERSITI TEKNOLOGI MARA

FET272: PAINTING MEDIA & TECHNIQUE : FORM

Course Name (English)	PAINTING MEDIA & TECHNIQUE : FORM APPROVED
Course Code	FET272
MQF Credit	3
Course Description	Course Description Media and Technique : Form. This course is a continuation of the previous subject by emphasizing on the problem of light according to time changing through analytical observation. Analytical and spontaneous approach and processes through emphasizing sketching and drawing. Priority on media and technique are the vital consideration in producing composition for the final artwork. Syllabus Content 1. RESEARCH THEORY:Introduction,form,media,Visual Practice,Characteristic Introduction of Media and Techniques Shape and form studies Various Painting media and techniques and composition studies Selection of Visual Practice for Landscape Visual Characteristic 2. VISUAL RESEARCH:artwork,Sketches,Idea,Final What make an artwork Sketches/Drawing Idea Development Final Working Painting 3. MATERIAL & TECHNIQUES:Materials,Techniques,Techniques,Apply Materials, Techniques and Style Related Techniques Apply and manipulate material and techniques 4. FINAL EXECUTION:Approach,Identify,Apply,Final Painting Approach Identify and Apply painting Approaches Final Painting Choose and apply appropriate painting process 5. PRESENTATION:Journal,Portfolio,Presentation,Exhibition Written Journal Portfolio Oral Presentation Exhibition Teaching Methodologies Demonstrations Discussion Field Trip Journal/Article Critique Lectures Presentation
Transferable Skills	An application of painting development skills by producing drawing and artwork from various techniques of oil painting such as glazing, scumbling and impasto technique on canvas.
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation, Journal/Article Critique
CLO	CLO1 1. Manifest the fundamental knowledge of form for providing solution through the understanding of material and technique in the fine art discipline. CLO2 Display systematically base on guided response through form understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline CLO4 Propose the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworksdevelopment) and self-learning assessment
Pre-Requisite Courses	No course recommendations
Topics	
1. . RESEARCH THEORY 1.1) Introduction of Media and Techniques 1.2) 1.3) Shape and form studies 1.4) 1.5) Various Painting media and techniques and composition studies 1.6) 1.7) Selection of Visual Practice for Landscape 1.8) 1.9) Visual Characteristic	

<p>2. VISUAL RESEARCH</p> <p>2.1) What make an artwork</p> <p>2.2)</p> <p>2.3) Sketches/Drawing Idea Developement Final Working Painting</p>
<p>3. . MATERIAL & TECHNIQUES</p> <p>3.1) Materials, Techniques and Style</p> <p>3.2)</p> <p>3.3) Related Techniques</p> <p>3.4)</p> <p>3.5) Apply and manipulate material and techniques</p>
<p>4. FINAL EXECUTION</p> <p>4.1) Painting Approach</p> <p>4.2)</p> <p>4.3) Identify and Apply painting Approaches</p> <p>4.4)</p> <p>4.5) Final Painting</p> <p>4.6)</p> <p>4.7) Choose and apply appropriate painting process</p>
<p>5. PRESENTATION</p> <p>5.1) Written Journal</p> <p>5.2)</p> <p>5.3) Portfolio</p> <p>5.4)</p> <p>5.5) Oral Presentation</p> <p>5.6)</p> <p>5.7) Exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Element & Principal of Art Technique and skills Finishing /Proofing	25%	CLO3
	Portfolio/Log Book	Portfolio Development project report & Compilation self Involvement	15%	CLO4
	Visual Assessment	Visual Process Assessment	45%	CLO2
	Written Report	Research Paperwork Assessment	15%	CLO1

Reading List	Recommended Text	• Douglas Mannering, Parragon Book Service Limited, <i>Impressionist</i> [ISBN: 0752525557]
	Reference Book Resources	• Peter Delius, Ulrike Sommer 1995, <i>The Story of Painting</i> , Konemann [ISBN: 3895080837]

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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