



UNIVERSITI TEKNOLOGI MARA

FET271: DRAWING MEDIA & TECHNIQUE: FORM

Course Name (English)	DRAWING MEDIA & TECHNIQUE: FORM APPROVED
Course Code	FET271
MQF Credit	3
Course Description	This course focuses on the development of observational skills and drawing techniques to express and illustrate the beauty of form. Students will be exposed to different types of drawing media and form articulation in its pictorial syntax. Project assigned to students are structured to address fundamental problem, techniques and concept suggested by historical background and recent artistic practice.
Transferable Skills	1. Communication Skills 2. Learning Skills 3. Computer Skills 4. Time Management Skills 5. Listening Skills 6. Problem-Solving Skills 7. Creativity Skills
Teaching Methodologies	Lectures, Studio, Field Trip, Tutorial, Discussion, Presentation, Workshop, Problem-based Learning, Work-based Learning
CLO	<p>CLO1 Manifest the fundamental knowledge of form for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Display systematically based on guided response through form understanding in producing the set of visual development and artwork using appropriate material and technique in the fine art discipline</p> <p>CLO3 Assemble using appropriate skills from the previous artwork's experiences for final project through the application of form, material and technique in the fine art discipline</p> <p>CLO4 Propose the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-learning assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY: Shape and form, visual syntax, who's who, select. 1.1) Shape and Form in relation to components of art-subject, form and content 1.2) Visual syntax in Drawing 1.3) Who's who in drawing 1.4) Selection of visual practice- Landscape	
2. VISUAL RESEARCH : Artwork, Sketches, Idea, Final 2.1) What make an artwork? 2.2) Sketches Drawing 2.3) Idea Development 2.4) Final Working Drawing	
3. MATERIAL & TECHNIQUES: Style, Terminology, Identify 3.1) Material, Techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. FINAL EXECUTION: Drawing, Final 4.1) Drawing Approach 4.2) Identify and apply drawing approaches 4.3) Final Drawing 4.4) Choose and apply appropriate drawing process	

5. PRESENTATION: Journal, Portfolio, Oral, Exhibition

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Artwork	20%	CLO3
	Presentation	Presentation and Portfolio	20%	CLO4
	Visual Assessment	Visual Research Development and Project 1	45%	CLO2
	Written Report	Research Proposal Development	15%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies • Francis D. K. Ching, Steven P. Juroszek 2010, <i>Design Drawing</i>, Wiley • Teel Sale, Claudia Betti, <i>Ise-Drawing</i> 	<ul style="list-style-type: none"> • Teel Sale, Claudia Betti 2012, <i>Drawing A Contemporary Approach</i>, Wadsworth, Cengage Learning, US • Peter Stanyer 2003, <i>The Complete Book of Drawing Techniques: A Professional Guide For The Artist</i>, Arcturus Publishing Ltd London • Mark Kistler 2011, <i>You Can Draw in 30 days</i>, Da Capo Press US • Jean, Ken Visocky 2006, <i>A Designer's Research Manual</i>, Rockport Publishers US • Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J.US • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J.US

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources