



UNIVERSITI TEKNOLOGI MARA

FET262: PAINTING MEDIA AND TECHNIQUE : FORM

<b>Course Name (English)</b>	PAINTING MEDIA AND TECHNIQUE : FORM <b>APPROVED</b>
<b>Course Code</b>	FET262
<b>MQF Credit</b>	3
<b>Course Description</b>	Media and Technique : Form. This course is a continuation of the previous subject by emphasizing on the problem of light according to time changing through analytical observation. Analytical and spontaneous approach and processes through emphasizing sketching and drawing. Priority on media and technique are the vital consideration in producing composition for the final artwork.
<b>Transferable Skills</b>	Critical Thinking Apply & Manipulate
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 Outline the objective of the problems. CLO2 Distinguish the element and principles of art in the literature review. CLO3 Choose the method to compose the visual images of form and light. CLO4 Compare and organize the visual images of form and light. CLO5 Prepare a portfolio of artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH THEORY:Introduction,form,media,Visual Practice,Characteristic</b> 1.1) Introduction of Media and Techniques 1.2) Shape and form studies 1.3) Various Painting media and techniques and composition studies 1.4) Selection of Visual Practice for Landscape 1.5) Visual Characteristic	
<b>2. VISUAL RESEARCH:artwork,Sketches,Idea,Final</b> 2.1) What make an artwork 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Painting	
<b>3. MATERIAL &amp; TECHNIQUES:Materials,Techniques,Techniques,Apply</b> 3.1) Materials, Techniques and Style 3.2) Related Techniques 3.3) Apply and manipulate material and techniques	
<b>4. FINAL EXECUTION:Approach,Identify,Apply,Final</b> 4.1) Painting Approach 4.2) Identify and Apply painting Approaches 4.3) Final Painting 4.4) Choose and apply appropriate painting process	
<b>5. PRESENTATION:Journal,Portfolio,Presentation,Exhibition</b> 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	History ,Material and Technique ,Artwork References	20%	CLO1
	Individual Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Presentation	Report and Presentation	10%	CLO5
	Visual Assessment	Visual research proposal	10%	CLO2

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton. 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>., The McGraw-Hill Companies. USA.</li> <li>• Louis Wolchonok 1969, <i>Lesson in Pictorial Composition</i>, 1 Ed., 4, Dover Publications New York [ISBN: 486221814]</li> <li>• Sean Dye 2001, <i>Painting with Water-Soluble Oils</i>, North Light Books [ISBN: 1581800339]</li> <li>• Ronald Pearsall 1994, <i>Painting Course</i>, 1 Ed., London Regency London [ISBN: 1853612367]</li> <li>• Robert Brindley 2012, <i>Painting Landscapes in Oils</i>, Crowood Press London [ISBN: 9781847973146]</li> </ul>	<ul style="list-style-type: none"> <li>• Douglas Mannering,Parragon Book Service Limited 1997, <i>Impressionist</i>, 2 Ed., 3, paragon 13. Great Britain [ISBN: 0752525557]</li> <li>• Feldman, Edmund Burke. 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>., Prentice Hall New Jersey ,USA</li> <li>• Zelanski, Paul. Pat Fisher, Mary. 1994, <i>THE ART OF SEEING</i>, Prentice Hall New Jersey USA</li> <li>• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>., Prentice Hall New Jersey USA</li> <li>• Peter Delius,Ulrike Sommer 1995, <i>The Story of Painting</i>, 1 Ed., 12, Konemann germany [ISBN: 3895080837]</li> <li>• Jacklyn St. Aubyn 1998, <i>Drawing Basics</i>, 1 Ed., 11, Wadsworth Publishing Company [ISBN: 0155038621]</li> <li>• Stan smith and Linda Wheeler 2002, <i>The Painting and Drawing Course</i>, 1 Ed., 4, Quintet Publishing Singapore [ISBN: 0-500-20365-2]</li> <li>• Karl Ruhrberg 2005, <i>Art of the 20th Century</i>, 2 Ed., 14, Taschen Germany [ISBN: 9783822840894]</li> <li>• 1996, <i>Painting with computers</i>, 1 Ed., Cincinnati,Ohio:North Light Books. usa [ISBN: 1546962121]</li> <li>• Atul Vohora 2012, <i>Painting the Human Figure</i>, Crowood Press usa [ISBN: 9781847973573]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	