



## UNIVERSITI TEKNOLOGI MARA

### FET261: DRAWING MEDIA AND TECHNIQUE : FORM

<b>Course Name (English)</b>	DRAWING MEDIA AND TECHNIQUE : FORM <b>APPROVED</b>
<b>Course Code</b>	FET261
<b>MQF Credit</b>	3
<b>Course Description</b>	This course focuses on the development of observational skills and drawing techniques to express and illustrate the beauty of form. Students will be exposed to different types of drawing media and form articulation in its pictorial syntax. Project assigned to students are structured to address fundamental problem, techniques and concept suggested by historical background and recent artistic practice.
<b>Transferable Skills</b>	Apply and manipulate the drawing of media and techniques/form
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 Outline the objective of the problems CLO2 Distinguish the element and principles of art in the literature review CLO3 Choose the method to compose the visual images of form and light CLO4 Compare and organised the visual images of form and light CLO5 Prepare a studio proposal & portfolio of artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH THEORY: Shape and form,visual syntax,who's who,select.</b> 1.1) Shape and Form in relation to components of art-subject, form and content (Ocvirk, Stinson, Wigg, Bone, Cayton, 2003) 1.2) Visual syntax in Drawing 1.3) Who's who in drawing 1.4) Selection of visual practice- Landscape	
<b>2. VISUAL RESEARCH : Artwork,Sketches,Idea,Final</b> 2.1) What make an artwork? 2.2) Sketches & Drawing 2.3) Idea Development 2.4) Final Working Drawing	
<b>3. MATERIAL &amp; TECHNIQUES: Style,Terminology,Identify</b> 3.1) Material, Techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
<b>4. FINAL EXECUTION: Drawing,Final</b> 4.1) Drawing Approach 4.2) o Identify and apply drawing approaches 4.3) Final Drawing 4.4) o Choose and apply appropriate drawing process	
<b>5. PRESENTATION: Journal, Portfolio, Oral, Exhibition</b> 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	History, Material & Techniques, Artwork References	20%	CLO1
	Individual Project	Project 1	30%	CLO3
	Individual Project	Project 2	30%	CLO4
	Presentation	Report and Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Brian Curtis 2008, <i>Drawing from Observation: An Introduction to Perceptual Drawing</i>, 2nd Ed., 17, McGraw-Hill New York [ISBN: 978-007735627]</li> <li>• Claudia Betti 2008, <i>Drawing: A Contemporary Approach</i>, 6th Ed., 10, Thomson Wadsworth USA [ISBN: 978-04950949]</li> <li>• Betti, Claudia and Sale, Teel. 1997, '<i>DRAWING(A Contemporary Approach)</i>', Holt, Rinehart and Winston, Inc USA</li> <li>• Atkins, Robert. 1990, <i>ART SPEAK</i>, Abbeville Press New York</li> </ul>	<ul style="list-style-type: none"> <li>• Ocvirik, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies. USA</li> <li>• Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall, N.J</li> <li>• Francis D. K. Ching, Steven P. Juroszek 2010, <i>Design Drawing</i>, Wiley [ISBN: 9780470533697]</li> <li>• Fineberg, Jonathan, 1995, '<i>ART SINCE 1940 (Strategies Of Being)</i>', Prentice Hall NJ</li> <li>• D.Kurtz, Bruce. 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall N.J</li> <li>• Feldman, Edmund Bruke. 1995, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	