

VOICE of the South

Volume II

UNIVERSITI
TEKNOLOGI
MARA

**Compilation of Poems :
Universiti Teknologi MARA Kedah Branch**



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TEKNOLOGI
MARA

Playing
with Words
VOICE
of the
soul Volume II
ANTHOLOGY OF POEMS

**Compilation of Poems:
Universiti Teknologi MARA Kedah Branch**

**PLAYING WITH WORDS :
VOICE OF THE SOUL VOLUME II ANTHOLOGY OF POEMS**

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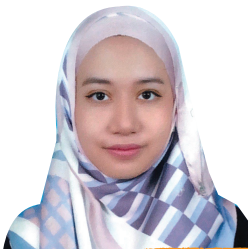
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FORE WORD

Azlan Abdul Rahman
Head of Akademi Pengajian Bahasa
UiTM Kedah Branch



It has been my utmost pleasure to announce the second publication of a poetry book initiated and hosted by Akademi Pengajian Bahasa (APB), Universiti Teknologi MARA (UiTM) Kedah Branch. I am proud to say that the second poetry webinar entitled Playing with words has resulted in the publication of Playing With Words: Voice of The Soul Volume II Anthology of Poems. As the head of department, I will always support initiatives like this one and will be looking forward to the coming editions of more creative writing books in the future.

The poetry in this anthology are original and well-crafted and I would recommend you to read the poems from various themes and genres the book offer. Poetry is the only form of writing that touches primarily on the emotional spectrum of human experience, rather than communicating via mental constructs. It enables the writer to share her emotional message directly with the reader, without having to rely on the intermediary form of an intellectual argument or a story.

💡 Thank you all of you who have contributed your poems in the second edition of this poetry book. 💡

This is the real art of sharing a book of poems from one creative mind to another.
Congratulations to the editorial team and to all contributors.



PRE FACE

Puan Sharila Birtti Saad
Chief Editor

It is our pleasure to announce the new edition of the poetry book called *Playing With Words: Voice of The Soul Volume II Anthology of Poems* which was originated from a webinar series entitled *Playing With Words: Voice of The Soul Volume II* organized and hosted by Academy of Language Studies and ILD Universiti Teknologi Mara, Kedah Branch early this year. The major purpose of the workshop is to guide writers to write creative poetry for publication. Poetry writing is an excellent practice for strengthening one's writing skills. Through poetry writing, we gain command of language, cultivate a robust vocabulary, master literary devices, and learn to work in imagery. And that's just a small sampling of how poetry improves basic writing skills. Moreover, poetry writing has long been hailed as a deeply therapeutic practice. It imparts a broad range of emotional and intellectual benefits that are useful to personal growth, whether we're working on self-improvement, emotional or psychological coping and healing, developing relationships, and even furthering our careers. Poetry writing and reading is indeed a therapeutic platform because it is both healing and transformative because it allows you to voice out your inner feelings.

Alhamdulillah, we received a tremendous response from the participants, and we extended the invitation to interested lecturers from various campuses all over Malaysia. I am proud to announce that in the anthology we managed to publish 203 poems which were contributed by 156 lecturers and academicians from UiTM and other higher learning institutions. This is in fact the largest collection of poems compiled in one anthology.

The themes include education, emotions, experience, family, life, values, love, nature, patriotism, hobby and religion all written in English language. We have also embarked into publishing 30 poems written in Bahasa Melayu. The poems reflect the poets' inner voices and their own perception on certain issues in life and their environment. It is hoped that readers of this book would benefit personally and professionally. As the chief editor, I observed improvements in the poems published in the anthology where poets have successfully put emphasis on symbolism, metaphor, and imagery.

Finally, this book could not have come into reality without a great deal of assistance and encouragement from many sources. We must acknowledge the great efforts of the contributors of the poems who have penned down their creative juices and diligently wrote their masterpieces. Our hope is that they will continue to write poems in the future because because poetry allows people to express concepts in unique and resonant ways that sometimes survive and continue to inspire readers for thousands of years.

Acknowledgement

Sharifa Bivtti Saad
Chief Editor

Inspired by the words from my favourite author Emily Dickinson,
If I read a book and it makes my whole body so cold no fire can ever warm me,
I know that is poetry. – **Emily Dickinson**

From the quote we know how powerful the diction in poetry is. Diction is important part of writing and understanding poetry because each story helps create the poem tone, mood, and all the poetic literary devices. Each word helps the poet to express her train of thoughts to create her story. Poetry writing has given us the opportunity to play with words innovatively and intelligently.

In Robert Frost's words - "Poetry is when emotion has found its thought, and thought has found words"

I would like to personally thank the Rector of UiTM, the Deputy Rector of Academic Affairs, Head of Academy of Language Studies, for the utmost support and to the diligent editorial team for the effort and dedication to the publication of the second edition of the poetry book. My heartfelt gratitude goes to each one of you who has contributed your poems. Keep up the good work and keep writing poems.

Playing With Words : Voice of The Soul Volume II Anthology of Poems is published today because of you. Congratulations and Thank You everyone.

💞 **When in grief, play with words,**
When in trouble play with words. 💞

Sharifa Bivtti Saad

Education



紫禁情深

Deep Affection in the Forbidden City

by Dr Goh Ying Soon

古色华章入梦来，
紫禁城内尽精华。
文创产品珍宝满，
喜得心中乐洋洋。

谢故宫馆藏精品，
感恩文化传不灭。
历经岁月沧桑换，
宝光熠熠永流传。

With ancient beauty in my dreams I'm blessed,
The Forbidden City, a treasury at its best.
Creativity and culture intertwined,
Joy fills my heart, my thoughts entwined.

Grateful for the Palace's treasured art,
A legacy of culture, never to depart.
Through the ages, enduring winds of change,
A timeless radiance, forever in range.

注：

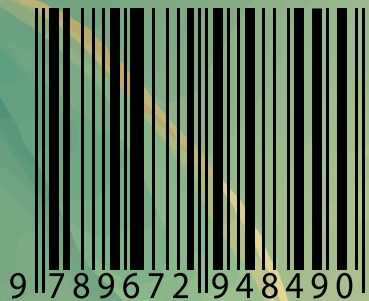
一名艺术系博士生感恩我的指导，特别邮寄我中国故宫的文创产品，有感而写。

Note:

A doctoral student in the arts sent me a cultural and creative product from the Palace Museum in China as a token of appreciation for my guidance. This inspired me to write this poem.



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