

UNIVERSITI TEKNOLOGI MARA

FET231: DRAWING MEDIA & TECHNIQUE: SHAPE

Course Name (English)	DRAWING MEDIA & TECHNIQUE: SHAPE APPROVED		
Course Code	FET231		
MQF Credit	2		
Course Description	Media and technique-Shape. Drawing course that describe and select the articular of shape in pictorial syntax. Class work is based on observational study. Assigned projects address fundamental technical and conceptual problems suggested by historical and recent artistic practice.		
Transferable Skills	Drawing- Shape Observation, Positive-Negative -Ambiguous		
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Tutorial, Workshop, Work-based Learning		
CLO	CLO1 Manage the fundamental knowledge of shape for providing solution through the understanding of material and technique in the fine art discipline CLO2 Construct systematically base on guided response through shape understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline CLO4 Demonstrate the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-involvement assessment		
Pre-Requisite Courses	No course recommendations		
	Topics 1. RESEARCH THEORY: 1.1) Research Proposal Development		
	2. VISUAL RESEARCH 2.1) Visual Development and Artwork 1		
	3. MATERIAL AND TECHNIQUES 3.1) material and technique exploration		
	4. FINAL EXECUTION 4.1) final project on fabrication		
5. PRESENTATION 5.1) final assessment			

Start Year : 2020

Review Year : 2022

Faculty Name : COLLEGE OF CREATIVE ARTS
© Copyright Universiti Teknologi MARA

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of				
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Artwork	25%	CLO3
	Presentation	Presentation and Portfolio	15%	CLO4
	Visual Asssessment	Visual Research Development and Project 1	45%	CLO2
	Written Report	Research Proposal Development	15%	CLO1

Reading List	This Course does not have any book resources	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

Faculty Name : COLLEGE OF CREATIVE ARTS
© Copyright Universiti Teknologi MARA

Start Year : 2020

Review Year : 2022