

## UNIVERSITI TEKNOLOGI MARA FET224: PRINTMAKING MEDIA AND TECHNIQUE ; SHAPE

Course Name (english)         PRINTMAKING MEDIA AND TECHNIQUE ; SHAPE         PREVENT           Course Code         FET224						
MOF Credit         3           Course Description         This course evolve around the articulation of shape in pictorial syntax. Shape is an of the states of differences of value colory or xturing. Courcid, Shape and choose the proper process and applying the right media and technique to produce artworks related with the formal aspects through observation. The student is required to propare portfolio of artworks using the technique and the process of Relief Printing.           Transferable Skills         PRINTMAKING           Teaching Methodologies         Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique Methodologies           CLO2         Description         CLO2         Description           CLO3         CLO1 List the objectives of the problems. CLO2 Describe the elements and principles of art in the literature review. CLO3 Sketch the visual form in the composition of the images. CLO4         CLO4 Hustrate and organize the visual images in the artwork (Analyze Evaluate.Create) CLO5 Prepare a portfolio of artworks           Trapics         No course recommendations           Topics         The chief Printing. Statuate.Create(Statuate.Create) 2.1 Hintorout on Relief Printing.Wince who in Relief Printmaking 1.2 Hintor of Relief Printing.Wince who in Relief Printmaking 1.3 Printmaking Media and Technique 2.1 What make an attwork 2.1 Block CR PEPARATION 4.1 BLOCK PEPARATION 4.1 BLOCK PEPARATION 4.1 BLOCK PEPARATION 4.1 DLOCK PEPARATION 4.1 DLOCK PEPARAT		PRINTMAKING MEDIA AND TECHNIQUE ; SHAPE APPROVED				
Course Description         This course evolve around the articulation of shape in pictorial syntax. Shape is an area that stands out from its surroundings because of al defined or implied boundary of because of differences of value. Color or texture (Courick, Shape and choose the proper process and applying the right media and technique to produce artworks related with the formal aspects through observation. The student is required to prepare portfolio of artworks using the technique and the process of Relief Printing.           Transferable Skills         PRINTMAKING           Teaching Methodologies         Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique Methodologies           CLO         CL01 List the objectives of the problems. CL02 Describe the elements and principles of art in the literature review. CL03 Sketch the visual form in the composition of the images. CL04 Illustrate and organize the visual images in the artwork (Analyze, Evaluate, Craset) CL05 Prepare a portfolio of artworks           Pre-Requisite Course         No course recommendations           Topics         1.           1.1 Intoduction of Relief Printing- 1.2 History of Relief Printing- 1.3 Visual characteristic.         1.           2.1 What make an artwork 2.2 Sketches/Drawing 2.3 Idea Development. 2.4 Final Working Drawing 3.3 Idea Development. 2.4 Final Working Drawing 3.3 Ideation of weiges and Style 3.2 Relief Printing registration block for a relief printing 4.3 Printimaking registration block for a relief printing 4.3 Printimaking preparation 4.3 Preparing paper of view of relief printing 4.3 Preparing paper of view of relief printing 4.3 Preparing paper of view of relief printing 4.3 Preparation deve of relief printing 4.3 Prep	Course Code	ode FET224				
Description         area that stands out from its surroundings because of a defined or implied boundary of because of differences of value, color, or texture, (Ovrick, Stinson,Wigg,Bone,Cayton,2013).This course able to recognize the characteristic of shape and choose the proper process and applying the right media and technique to produce artworks related with the formal aspects through observation. The student is required to prepare portfolio of artworks using the technique and the process of Relief Printing.           Transferable Skills         PRINTMAKING           Teaching Methodologies         Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique (CLO)           CLO         CLO1         List the objectives of the problems. CLO2         Description           CLO3         Sketch the visual form in the composition of the images. CLO4         Illustrate and organize the visual images in the artwork (Analyze, Evaluate, Create) CLO5         Prearea portfolio of artworks           Pre-Requisite         No course recommendations         No           Corpics         Introduction, History, Media, Relief Printmaking         Illustrate 1.1           1.1         Introduction of Relief Printing.         Illustrate 1.2         Illustrate 1.3         Illustrate 2.1         Illustrate 2.1         Illustrate 2.1         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustrate 2.3         Illustra	MQF Credit	3				
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CLO1       List the objectives of the problems.         CLO2       Describe the elements and principles of art in the literature review.         CLO3       Sketch the visual form in the composition of the images.         CLO4       Illustrate and organize the visual images in the artwork (Analyze, Evaluate, Create)         CLO5       Prepare a portfolio of artworks         Pre-Requisite       No course recommendations         Courses       No course recommendations         1.1       RESEARCH THEORY:Introduction,History,Media,Relief Printmaking         1.1       Introduction of Relief Printing         1.2       History of Relief Printing-Who's who in Relief Printmaking         1.3       Printmaking Media and Technique         1.4       Selection of Visual Practice-Relief Printmaking         1.5       Visual Characteristic         2.1       What make an artwork, sketches, Idea,Working Drawing         2.1       What make an artwork         2.2       Sketches/Drawing         2.3       Idea Development         2.4       Final Working Drawing         3.1       Material, Techniques and Style         3.2       Sketches/Towing         3.3       Identify and apply material and techniques         4.1       Transferring registration block for a relief printing <th>Teaching Methodologies</th> <td>Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique</td>	Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique				
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1. RESEARCH THEORY:Introduction,History,Media,Relief Printmaking         1.1) Introduction of Relief Printing         1.2) History of Relief Printing-Who's who in Relief Printmaking         1.3) Printmaking Media and Technique         1.4) Selection of Visual Practice-Relief Printmaking         1.5) Visual Characteristic         2. VISUAL RESEARCH: Artwork, sketches, Idea,Working Drawing         2.1) What make an artwork         2.2) Sketches/Drawing         2.3) Idea Development         2.4) Final Working Drawing         3. TOPIC 3 : MATERIAL & TECHNIQUES         3.1) Material, Techniques and Style         3.2) Related Terminology         3.3) Identify and apply material and techniques         4. TOPIC 4 : FINAL EXECUTION         4.1) BLOCK PREPARATION         4.2) tools for creating block for a relief printing         4.3) PAPER PREPARATION         4.4) Transferring registration block for a relief printing         4.5) PAPER PREPARATION         4.6) Choosing paper for type of relief printing         4.7) Prepring paper         4.8) INK PREPARATION         4.9) Ink mixing preparation         4.10) Using multiple or reduction color         4.11) PRINTING PREPARATION		No course recommendations				
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	4.10) Using multiple 4.11) PRINTING PRI	or reduction color EPARATION				

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Start Year : 2020 Review Year : 2018

4.12) Registration preparation
4.13) Image transferring to paper
4.14) Manual Press
4.15) PROOFING PREPARATION AND PROCESS
4.16) Test Print (TP), Edition , AP

5. TOPIC 5 : PRESENTATION: Journal, Portfolio, Oral, Exhibition 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of				
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	History, Material & Techniques, and Artworks Reference	20%	CLO1
	Final Project	Project 2	30%	CLO4
	Individual Project	Visual Research Proposal	10%	CLO2
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5

Reading List	Recommended Text Reference Book Resources	Ann D'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Printmaking Traditional and Contemporary Techniques</i> , Roto Vision Switzerland Beth Grabowski, Bill Fick 2009, <i>Printmaking A complete Guide to Materials and Process</i> , Laurence King Publishing London, UK Judy Martin 2002, <i>The Encyclopedia of Printmaking Technique.A Comprehensive Visual Guide to Traditional and Contemporary Techniques</i> , Sterling Publishing Co.Inc New York Otto G.Ocvirk, Robert E.Stinson, Philip R. Wigg, Robert O.Bone, David L. Cayton 2009, <i>Art Fundamentals (Theory &amp; Practice)</i> , Eleventh Edition Ed., The MacGrew-Hill Companies New York Chris Byrne 2002, <i>The Original Print, Understanding Technique in Contemporary Fine Printmaking</i> , Guild Publishing Wisconsin Donald Saff, Delisacilotto 1977, <i>History and Process Printmaking</i> , University of South Florida Dhojee, Sabri Idrus, Juhari Said, Rahimie Harun, Norhana Yunus 2003, <i>Akal di Mata Pisau</i> , Malaysian National Reinsurance Berhad Kuala Lumpur John Dawson 2003, <i>The Complete Guide to Prints and Printmaking Technique and Material</i> , Quantum Publishing Ltd London Rosemary Simmons, Katie Clemson 1988, <i>The Complete Manual of Relief Print Making</i> , Dorling Kinderskey London John O'connor 1973, <i>Introducing Relief Printing</i> , Watsin-Guptil Publication New York	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any attocpaper resources		