



UNIVERSITI TEKNOLOGI MARA

FET222: PAINTING MEDIA AND TECHNIQUE : SHAPE

Course Name (English)	PAINTING MEDIA AND TECHNIQUE : SHAPE APPROVED
Course Code	FET222
MQF Credit	3
Course Description	Media And Technique - Shape. Fundamentally, this course able to recognize the characteristic of shape and choose the proper process and applying the right media and technique to produce the artworks related with the formal aspects through observation. Shape is analyzed through the aspect of color, volume, concave and convex, space and location. The technique apply is by using watercolor and oil painting techniques with emphasize on the process of drawing. Such approaches are dealt with in order to have a better grasp in linking subject matter, media and techniques towards an integrated and deeper understanding both in the processes and the techniques involved in creating and producing works for the final project.
Transferable Skills	art skills, visual acuity, communication and problem solving
Teaching Methodologies	Lectures, Studio, Demonstrations, Field Trip, Discussion, Presentation
CLO	CLO1 List the objectives of the problems CLO2 Describe the elements and principles of art in the literature review CLO3 Sketch the visual form in the composition of the images. CLO4 Illustrate and organise the visual images in the artwork CLO5 Prepare a portfolio of artworks.
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY:Introduction,Color,Visual Practice,Visual Characterist 1.1) Introduction of Media and techniques 1.2) Color studies 1.3) Painting media and techniques 1.4) Selection of Visual Practice for Still Life and Subject Matter 1.5) Visual Characteristic	
2. VISUAL RESEARCH:Artwork,Sketches,Drawing,Idea,Final Painting 2.1) What make an artwork 2.2) Sketches / Drawing 2.3) Idea Development 2.4) Final Working Painting	
3. MATERIAL & TECHNIQUES: Material,Techniques,Terminology,Identify,apply 3.1) Material, Techniques, and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. FINAL EXECUTION:Approach,Identify,Final Painting 4.1) Painting Approach 4.2) Identify and apply painting approaches 4.3) FINAL PAINTING 4.4) Choose and apply appropriate painting process	
5. PRESENTATION:Journal,Portfolio,Presentation,Exhibition 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	history , Material & Techniques and artwork References	20%	CLO1
	Individual Project	Project 1	30%	CLO3
	Individual Project	project 2	30%	CLO4
	Portfolio/Log Book	report and presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies USA • Ronald Pearsall, <i>Painting Course</i>, 1 Ed. [ISBN: 1853612367] • Sara Hoggett & Abigail Edgar 2009, <i>'How to master the art of Drawing and Painting 'Landscape''</i>, London, Hermes House, London, Hermes House London, • Francis DK Ching & Steven P. Juroszek, 1998, <i>'Design Drawing'</i>, Canada, John Wiley & Sons, Canada, John Wiley & Sons Canada, 	<ul style="list-style-type: none"> • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J • Smolucha, Larry 1996, <i>THE VISUAL ARTS COMPANION</i>, Prentice Hall N.J • D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall N.J • Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>, Holt, Rinehart and Winston, Inc. USA • Atkins, Robert 1990, . <i>ART SPEAK</i>, Abbeville Press New York • Rowley, George 1974, <i>PRINCIPLES OF CHINESE PAINTING</i>, Princeton N.J • Gregg Kreutz, 1997, <i>'Problem solving for Oil Painters'</i>, New York, Watson- Guptill Publications, Watson- Guptill Publications New York • Richard Taylor, 2006, <i>'Fundamentals of Drawing & Painting (Tips and Techniques)'</i>, London, Amber Books, London, Amber Books London • Sarah Hoggett, 2013, <i>'Ultimate Art Bible (A complete Reference with Step-bu-step Techniques)'</i>, London, Collins & Brown, Collins & Brown London,
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	