



## UNIVERSITI TEKNOLOGI MARA

### FET221: DRAWING AND MEDIA TECHNIQUE : SHAPE

<b>Course Name (English)</b>	DRAWING AND MEDIA TECHNIQUE : SHAPE <b>APPROVED</b>
<b>Course Code</b>	FET221
<b>MQF Credit</b>	3
<b>Course Description</b>	Media and technique-Shape. Drawing course that describe and select the articular of shape in pictorial syntax. Class work is based on observational study. Assigned projects address fundamental technical and conceptual problems suggested by historical and recent artistic practice.
<b>Transferable Skills</b>	Drawing- Shape Observation, Positive-Negative -Ambiguous
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 List the objectives of the problems CLO2 Describe the elements and principles of art in the literature review CLO3 Sketch the visual form in the composition of the images CLO4 Illustrate and organize the visual images in the artwork. CLO5 Prepare a portfolio of artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH THEORY: Introduction, Shape, Media, Still Life</b> 1.1) Introduction of media and techniques 1.2) Line and shape studies 1.3) Drawing media and techniques 1.4) Selection of visual practice-for still life and subject matter 1.5) Visual Characteristic	
<b>2. VISUAL RESEARCH: Artwork, Sketch, Idea, Final</b> 2.1) What make an artwork ? 2.2) Sketch / Drawing 2.3) Idea development 2.4) Final working drawing	
<b>3. MATERIAL &amp; TECHNIQUES: Material, Terminology, Identify</b> 3.1) Material, techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
<b>4. FINAL EXECUTION: Approach, Identify, Final</b> 4.1) Drawing Approach 4.2) Identify and apply drawing approaches 4.3) Final Drawing 4.4) Choose and apply appropriate drawing process	
<b>5. PRESENTATION: Journal, Portfolio, Oral</b> 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History, Material & Techniques & Artworks Reference	20%	CLO1

  

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>., The McGraw-Hill Companies USA</li> <li>• Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>, Holt, Rinehart and Winston, Inc USA</li> <li>• St. Aubyn, Jacklyn 1998, <i>Drawing Basics</i>, Thomson Australia [ISBN: 0155038621]</li> </ul>	<ul style="list-style-type: none"> <li>• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J</li> <li>• Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, . Prentice Hall N.J</li> <li>• Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J</li> <li>• Smolucha, Larry 1996, <i>THE VISUAL ARTS COMPANION</i>, Prentice Hall N.J</li> <li>• Atkins, Robert 1990, <i>ART SPEAK</i>, . Abbeville Press N.York</li> <li>• Mike W. Lin 1993, <i>Drawing and Designing with Confidence</i>, John Wiley &amp; Sons [ISBN: 0471283908]</li> <li>• Stanley Maltzman 1999, <i>Drawing Trees Step by Step</i>, Northlight [ISBN: 0891348859]</li> <li>• Gerhard Gollwitzer 1991, <i>Drawing Step-By-Step</i>, Sterling Publishing Company Incorporated [ISBN: 0806983329]</li> <li>• Judy Martin 1989, <i>Drawing with Colour an inspirational Guide to Using Creative Color in your Drawing</i>, Studio Vista London [ISBN: 0289800536]</li> <li>• Leggitt, Jim 2002, <i>Drawing Shortcuts developing Quick Drawing Skills Using Today's Technology</i>, John Wiley New York</li> <li>• Jim Leggitt 2002, <i>Drawing Shortcuts</i>, Wiley [ISBN: 0471075493]</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources