



UNIVERSITI TEKNOLOGI MARA

FES660: ADVANCED PATTERN MAKING: PROFESSIONAL PORTFOLIO

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| Course Name (English) | ADVANCED PATTERN MAKING: PROFESSIONAL PORTFOLIO APPROVED |
| Course Code | FES660 |
| MQF Credit | 4 |
| Course Description | This course deals with preparation of a comprehensive and total presentation package that is thematically and conceptually interrelated. This includes preparation and making 5 sets of garments. Students need to produce a set pattern making portfolio consists of fifth scale pattern layout, pattern chart, flow of work and costing sheet. These mentioned areas are linked in a series of technical drawing, material usage, lay out and cut and garment assembly processes to meet the requirement of the course. |
| Transferable Skills | time management and analytical skills |
| Teaching Methodologies | Lectures, Discussion, Presentation, Workshop, Project-based Learning |
| CLO | <p>CLO1 Demonstrate adequate and cohesive body of works that includes technical garment pattern and other technical-based items</p> <p>CLO2 Demonstrate proficiency in pattern manipulation in a form of folio for garment design</p> <p>CLO3 Construct advanced pattern making with related technical skills and understand the key terminology of this specialized field</p> |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Introduction 1.1) Pattern making process 1.2) Pattern making portfolio | |
| 2. Preparation of pattern making for design 1 and toile. 2.1) Lay out and cut and making a toile | |
| 3. Toile design 1 3.1) Test fit and critic 3.2) Correction of toile & paper pattern 3.3) The making of Design 1 | |
| 4. Preparation of pattern making for design 2 and toile. 4.1) Lay out and cut and making a toile | |
| 5. Toile design 2 5.1) Test fit and critic 5.2) Correction of toile & paper pattern 5.3) The making of Design 2 | |
| 6. Preparation of pattern making for design 3 and toile. 6.1) Lay out and cut and making a toile | |
| 7. Toile design 3 7.1) Test fit and critic 7.2) Correction of toile & paper pattern | |
| 8. Preparation of pattern making for design 4 and toile. 8.1) Lay out and cut and making a toile | |
| 9. Toile design 4 9.1) Test fit and critic 9.2) Correction of toile & paper pattern | |

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| 10. Preparation of pattern making for design 5 and toile. 10.1) Lay out and cut and making a toile |
| 11. Toile design 5 11.1) Test fit and critic 11.2) Correction of toile & paper pattern |
| 12. Preparation of pattern making portfolio 12.1) Refining pattern layout presentation 12.2) One fifth scale presentation |
| 13. Preparation of pattern making portfolio 13.1) Pattern chart 13.2) Flow chart 13.3) Costing sheet |
| 14. Finishing and preparation for assessment 14.1) Refining the collection |

| Assessment Breakdown | % |
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| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|-----------------|--|-----------------|------|
| | Final Project | Final Year Project progress. | 20% | CLO1 |
| | Final Project | Final Year Project progress | 20% | CLO2 |
| | Final Project | Fifth Scale layout Pattern chart Work-flow chart Production pattern Costing sheets | 30% | CLO2 |
| | Final Project | Completion of 5 sets of garment collection | 30% | CLO3 |

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| Reading List | This Course does not have any book resources |
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| Article/Paper List | This Course does not have any article/paper resources |
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| Other References | <ul style="list-style-type: none"> • Book Kim M. 2014, <i>Pattern making for menswear, classic to contemporary</i> , Bloomsbury Publishing Inc. • Book Bunka Fashion 2010, <i>Coat & Capes</i>, Bunka Publishing • Book Winifred A. 2013, <i>Fabric and pattern cutting</i>, Wiley • Book Winifred, A. 2015, <i>Metric pattern cutting for women's wear 6th edition</i> , Wiley • Book Winifred, A 2015, <i>Metric pattern cutting for children's wear and baby wear 4th edition</i> , Wiley • Book Hopkins J 2012, <i>Fashion design, the complete guide</i>, AVA publishing SA |
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