



**UNIVERSITI TEKNOLOGI MARA**

**FES610: DRAPING TECHNIQUES**

<b>Course Name (English)</b>	DRAPING TECHNIQUES <b>APPROVED</b>
<b>Course Code</b>	FES610
<b>MQF Credit</b>	2
<b>Course Description</b>	The course provides students the understanding of couture concepts and ecin fashion for idea realization. Students are to gain new knowledge and skills for obtaining the new design directly onto body rather than sketching the ideas on paper. Students also will focus on the rules and techniques of draping from varieties of fabrics and apply pattern techniques differ from flat pattern approaches.
<b>Transferable Skills</b>	time management sewing skill fabric handling draping techniques
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes, Tutorial, Discussion, Workshop
<b>CLO</b>	CLO1 Demonstrate varieties of draping techniques and describe the principles and discipline in design draping. CLO2 Construct hands-on practice of draping a garment from conception to final construction. CLO3 Demonstrate understanding suitability of fabrics to create effective drapes and fit for commercial purposes.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Draping</b> 1.1) N/A	
<b>2. Concept principle and discipline</b> 2.1) N/A	
<b>3. Drape the basic bodice</b> 3.1) N/A	
<b>4. Basic bodice block truing draping Technique</b> 4.1) N/A	
<b>5. Drape the corset/bustier</b> 5.1) N/A	
<b>6. Process of draping (corset/bustier)</b> 6.1) N/A	
<b>7. Test fit for Basic bodice (corset/bustier)</b> 7.1) N/A	
<b>8. Create the creative draping dress: Evening, wedding and red carpet</b> 8.1) N/A	
<b>9. Test fit (toile)</b> 9.1) N/A	
<b>10. Making the actual draping dress</b> 10.1) N/A	
<b>11. Sewing the actual draping dress</b> 11.1) N/A	

<b>12. .Finishing and refinement of work</b> 12.1) N/A
<b>13. Prepare pattern for final</b> 13.1) N/A
<b>14. Final assessment</b> 14.1) N/A

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Individual Project	basic draping techniques	20%	CLO1
	Individual Project	draping skill	20%	CLO2
	Individual Project	final garment	60%	CLO3
<b>Reading List</b>	<b>Recommended Text</b>	• Joseph-Amstrong, H. 2011, <i>Draping for apparel design</i> , Bloombury Academic.		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	<ul style="list-style-type: none"> <li>• book Shaeffer, C.B. 2011, <i>Couture sewing technique</i>, The Taunton Press, Inc.</li> <li>• book 2.Hilde, J. &amp; Nurie, R. 2012, <i>Draping for fashion design</i>, Pearson Prentice Hall.</li> <li>• book Zaman, Z. 2014, <i>Fashion pattern cutting</i>, Bloomsbury Publishing, Plc.</li> <li>• book 4.Cloake, D. 2016, <i>Cutting and draping party and eveningwear</i>, Pavilions Book.</li> <li>• book Kiisel, K. 2013, <i>Draping: The complete course</i>, Laurence King Publishing.</li> </ul>			