



UNIVERSITI TEKNOLOGI MARA

FES604: COUTURE DRAPING

Course Name (English)	COUTURE DRAPING APPROVED
Course Code	FES604
MQF Credit	3
Course Description	The course provides students the understanding of couture concepts and techniques in fashion for idea realization. It involves design and garment practice in a form of draping materials onto body forms. Students are to gain new knowledge and skills for obtaining new designs directly onto body rather than sketching the ideas on paper. Students will also gain new application of pattern techniques differs from flat patterns approaches.
Transferable Skills	Personal Motivation, Organization and Time Management
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Workshop
CLO	<p>CLO1 Demonstrate varieties of draping techniques and describe the principle and discipline in design draping</p> <p>CLO2 Construct hand-on practice of draping garment from conceptual to final construction</p> <p>CLO3 Understating suitability of fabrics to create effective drapes and fit for commercial proposes</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Draping 1.1) n/a	
2. Concept principle and discipline 2.1) n/a	
3. Basic Bodice Draping 3.1) n/a	
4. Basic bodice block truing Draping Technique 4.1) n/a	
5. draping Skirt 5.1) n/a	
6. Corset/ Bustier 6.1) n/a	
7. Test fit 7.1) n/a	
8. Dress 8.1) n/a	
9. Creative Dress Draping .Evening .Wedding.Red Carpet 9.1) n/a	
10. Test Fit 10.1) n/a	
11. Lay out 11.1) n/a	
12. Costing 12.1) n/a	

13. Finishing and refinement of work

13.1) n/a

14. Preparation for final assessment.

14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Demonstration verities of draping techniques	20%	CLO1
	Final Project	Ability to produce final draping design using suitability of fabrics to create effective drapes and fit	30%	CLO3
	Individual Project	Ability to construct hand on verities techniques of draping	20%	CLO2
	Individual Project	ability making tirole process	30%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Philips, Judy 2002, <i>New Complete to Sewing</i>, Readers Digest [ISBN: 0- 76210424-1] • Helen Joseph Armstrong 2000, <i>Draping for Apparel Design</i>, Fairchild Books [ISBN: 1-56367-102-6] • Sylvia Rosen 2004, <i>Patternmaking</i>, Pearson College Div [ISBN: 0-13-026243-9] • Aldrich, Winifred 2013, <i>Fabric and Pattern Cutting</i>, A John Wiley & Sons Ltd, Publication • Duburg, Annete – Tol, Rixt Van Der., <i>Draping : Art and Craftsmanship in Fashion Design</i>, Institute of The Art The Netherland
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	