



UNIVERSITI TEKNOLOGI MARA

FES554: COMMERCIAL: TAILORING

Course Name (English)	COMMERCIAL: TAILORING APPROVED
Course Code	FES554
MQF Credit	3
Course Description	The course provides students the understanding of the principles and concepts of men's and women's patterns and tailoring techniques. Students will learn the pattern structure and garment assembly processes using flat pattern and test-fit methods. General principles of pattern making are applied on standard sized blocks. The course also trains students to understand sewing techniques in tailoring disciplines and methods. Students will gain knowledge, understanding and skills pertaining to the processes of making traditional and contemporary tailored garments. The course will demonstrate the use of tools and equipment concerning statutory safety professional practices.
Transferable Skills	time management and work ethics
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Workshop
CLO	<p>CLO1 Provide solutions in pattern construction and tailoring methods</p> <p>CLO2 Explain the use of tools and materials in traditional and contemporary tailoring, principles and know-how of sewing techniques for different types and weights of fabrics and material</p> <p>CLO3 Construct tailored garments according to the principles and guideline in producing tailored garments</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction, Terminology & Definitions in Tailoring 1.1) Principles and disciplines in tailoring	
2. Materials & Tools 2.1) Types of Fabrics, interlinings & linings 2.2) Tools & Their Functions	
3. Tailoring techniques 3.1) Machine and hand stitches 3.2) Pressing & Finishing	
4. Men's or Ladies' Tailoring Bodice Blocks 4.1) Body measurement 4.2) Fitting	
5. Pattern construction using Standard sized measurement 5.1) n/a	
6. Introduction to Bomber Jacket / Blazer 6.1) Full lined Bomber Jacket / Blazer 6.2) Half lined Bomber Jacket / Blazer	
7. The making of Full Lined Jacket / Blazer 7.1) Measurement 7.2) Pattern making, lay-out & cut 7.3) Toile and test fit 7.4) Garment assembly 7.5) Finishing	
8. Types of Bomber Jacket / Blazer 8.1) Full lined Bomber Jacket / Blazer	

9. The making of Full lined Bomber Jacket / Blazer 9.1) Measurement 9.2) Pattern making
10. Toile, Test fit & Correction 10.1) n/a
11. Full lined Bomber Jacket / Blazer: Garment assembly 11.1) n/a
12. Finishing 12.1) n/a
13. Presentation 13.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	understanding of pattern construction	25%	CLO1
	Assignment	Toile, test fit & Correction	25%	CLO3
	Assignment	Final garment product	50%	CLO2

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Book Bunka Fashion College 2010, <i>Coats & Capes</i>, Bunka Publishing Bureau., Japan • Book Cabrera R. & Flaherty P. 1983, <i>Classic Tailoring Techniques: A Construction Guide for Men's Wear</i>, F.I.T. Collection • Book Cabrera R. & Flaherty P. 1984, <i>Classic Tailoring Techniques: A Construction Guide for Women's Wear</i>, F.I.T. Collection • Book Editors of Creative Publishing 2005, <i>Tailoring: The Classic Guide to Sewing the Perfect Jacket</i>, Creative Publishing International, Minneapolis • Book Editors of Creative Publishing 2011, <i>Tailoring: The Classic Guide to Sewing the Perfect Jacket (Revised edition)</i>, Creative Publishing International, Minneapolis • Book Joseph-Armstrong H. 2000, <i>Pattern Making for Fashion Design</i>, Pearson Prentice Hall, United States • Book Winifred A. 2002, <i>Pattern Cutting for Women's Tailored Jackets: Classic and Contemporary</i>, Blackwell Publishing, Oxford