



UNIVERSITI TEKNOLOGI MARA

FES504: ADVANCED PATTERN MAKING

Course Name (English)	ADVANCED PATTERN MAKING APPROVED
Course Code	FES504
MQF Credit	3
Course Description	The course provides students the understanding of the principles and concepts of made to measure in men's and ladies' pattern and garment making. Students will learn the pattern structure and garment assembly processes through the use of flat pattern and test-fit methods. Students will gain knowledge, understanding and skills pertaining to the processes of making made to measure garments. The course will demonstrate use of tools and equipment with regards to statutory safety of professional practices.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	CLO1 Apply the principles of pattern construction and sewing methods for made to measure garments CLO2 Use of tools and materials in advanced garment making CLO3 Justify the principles and know-how of sewing techniques for different types and weights of fabrics and materials CLO4 Apply the principles and guidelines of garment production practices.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to made to measure garments 1.1) n/a	
2. Garment making process and techniques 2.1) n/a	
3. Types of Men's or Ladies' shirt 3.1) n/a	
4. The making of Mens or Ladies Shirt Pattern 4.1) n/a	
5. Types of Trousers 5.1) n/a	
6. The making of (half lining) : Men's or Women's Tailored Trousers 6.1) n/a	
7. Progressive Assessment 7.1) n/a	
8. Malay Traditional Attire : Types of Kebaya and sarong 8.1) n/a	
9. The Making of Kebaya and sarong 9.1) n/a	
10. Baju Melayu Cekak Musang 10.1) n/a	
11. The making of Baju Melayu Cekak Musang 11.1) n/a	
12. Pattern chart, Flow chart, 1/5 scale lay out and costing 12.1) n/a	

13. Finishing and refinement of work

13.1) n/a

14. Presentation

14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	B. Melayu	10%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Shirt	15%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Pants	15%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Kebaya and Sarong full lining	20%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Reader's Digest 2002, <i>New Complete Guide to Sewing</i>, Reader's Digest Canada • 2000, <i>Vogue Sewing</i>, The Butterick Publishing Company New York • Joseph-Armstrong, H. 2001, <i>Pattern Making for Fashion Design</i>, Pearson Prentice Hall New Jersey • Rosen S. 2004, <i>Patternmaking</i>, Prentice Hall New Jersey • Rosita Jaafar 2009, <i>Malay Traditional Attire</i>, FTIM Designing Centre Sdn. Bhd. Kuala Lumpur • Salikin Sidek 2010, <i>Variasi Busana Tradisional</i>, Kraftangan Kuala Lumpur • Winifred A. 2004, <i>Metric Pattern Making</i>, Blackwell Publishing United Kingdom
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources