



UNIVERSITI TEKNOLOGI MARA

FES500: SURFACE EMBELLISHMENT 1

Course Name (English)	SURFACE EMBELLISHMENT 1 APPROVED
Course Code	FES500
MQF Credit	2
Course Description	This course is designed to bring together several specialized disciplines within the surface embellishment area of design and with a hands-on approach that will introduce students to a wide range of skills including embroidery, print for fashion textiles, dyeing and embellishment and mixed media. Various techniques produce in the form of samples such as the decorative effects of tension on fabrics, appliqué and fabric manipulation, including pleating & gathering and cutting & patching fabrics. Studio work includes a visual culture lecture program and the opportunity to develop digital design skills.
Transferable Skills	2 dimensional fashion and textile surface manipulation.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	<p>CLO1 Understand individual, original and creative responses to a broad range of themes, processes, technique and materials</p> <p>CLO2 An understanding of appropriate technological processes: These ranges from state of the art computerize embroidery program to the unusual specialist stitching and fabric manipulation processes and creative individual techniques.</p> <p>CLO3 Learned basic surface design methods and manipulation</p> <p>CLO4 Able to explore embroidery as an art form for application in fashion, art or craft works.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Introduction 1.1) n/a	
2. Material, Techniques and Fabric Characteristic 2.1) n/a	
3. 2D Surface Design created by dyeing and printing 3.1) n/a	
4. 2D Surface Design created by the manipulation of fabrics and basic embroidery: stitchery, quilting, patchwork, appliqué, machine embroidery and beading. 4.1) n/a	
5. Further Development of Stitch Techniques. 5.1) n/a	
6. Mixed Manipulations: Techniques Variation 6.1) n/a	
7. Mixed Manipulations: Techniques Variation 7.1) n/a	
8. Mixed Manipulations: Techniques Variation 8.1) n/a	
9. Design idea and development for surface embellishment. 9.1) n/a	
10. Interpreting Design through surface embellishment techniques 10.1) n/a	

11. Preparation for final assessment: work refinement 11.1) n/a
12. Portfolio compilation. 12.1) n/a
13. Final product evaluation 13.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Sampling on print, fabric paint and other 2dimentional embellishment	30%	CLO1 , CLO3
	Assignment	sampling on tie-dye	30%	CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Colette Wolff 1996, <i>The Art of Manipulating Fabric</i>, Krause Publication • Sheila Paine 2006, <i>The Art of Embroidery: inspirational stitche</i>, Thames and Hudson • Riegelman 2007, <i>Color for Modern Fashion</i>, Thames and Hudson • Scrivano, Sandy 2000, <i>Creative Surface Design</i>, First Edition
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	