



**UNIVERSITI TEKNOLOGI MARA**

**FES410: GARMENT SAMPLING**

<b>Course Name (English)</b>	GARMENT SAMPLING <b>APPROVED</b>
<b>Course Code</b>	FES410
<b>MQF Credit</b>	6
<b>Course Description</b>	The course provides students the understanding of the design details on garment. Students are to learn the types of stitches and design details of a garment through sampling project. Students will be able to explore on how to create form, through cutting and joining shapes in order to develop creative and original fashion design.
<b>Transferable Skills</b>	Time Management
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Practical Classes, Workshop
<b>CLO</b>	CLO1 Establish portfolio of the garment samples in a proper manner. (P4) CLO2 Apply and use fashion technical terminologies and usage
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the course, tools and equipment, for pattern making and working space.</b> 1.1) N/A	
<b>2. Introduction to standard body measurement.</b> 2.1) N/A	
<b>3. Introduction to sampling in body parts (top bodice)</b> 3.1) N/A	
<b>4. Introduction on Basic Stitching on hand and machine.</b> 4.1) N/A	
<b>5. Machine straight stitching</b> 5.1) N/A	
<b>6. Hand Stitching</b> 6.1) N/A	
<b>7. Darts</b> 7.1) Waist darts 7.2) French dart 7.3) Arm hole dart	
<b>8. Neck line &amp; Opening</b> 8.1) Neck Opening (Facing) 8.2) Square neck line 8.3) V shape neckline 8.4) Front placket 8.5) Front Button 8.6) Double breasted 8.7) Slash opening	
<b>9. Pocket</b> 9.1) Patch Pocket 9.2) Rounded 9.3) Angel 9.4) Inverted Pocket 9.5) Basic Flap	

**10. Collar**

- 10.1) Shirt collar
- 10.2) Mandarin collar
- 10.3) Peter pan collar
- 10.4) Sailor collar
- 10.5) Shawl collar

**11. Sleeve**

- 11.1) Set in Sleeve
- 11.2) Tulip Sleeve
- 11.3) Puff sleeve
- 11.4) Bishop sleeve

**12. Cuffs**

- 12.1) Placket
- 12.2) Triple Button
- 12.3) Knit cuff
- 12.4) Piped cuff
- 12.5) Loop closure
- 12.6) Bottom Parts

**13. Waist band**

- 13.1) Zipper (various types)
- 13.2) Facing

**14. Basic volume technique**

- 14.1) Inverted pleat
- 14.2) Box Pleat
- 14.3) Knife Pleat
- 14.4) Tucks

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Basic Machine and Hand Stitching	20%	CLO1
	Assignment	Finishing on Neckline and body front opening	20%	CLO2
	Assignment	Detailing on garment	20%	CLO1
	Assignment	Complete sampling portfolio	40%	CLO2

<b>Reading List</b>	This Course does not have any book resources
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<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	<ul style="list-style-type: none"> <li>• n/a Aldrich, Winifred 2015, <i>Fabric, Form and Flat Pattern Cutting 5th Edition</i> , Wiley, UK</li> <li>• n/a Calderin, Jay 2012, <i>Fashion Design Essentials</i>, Rockport, UK</li> <li>• n/a Aldrich, Winifred 2015, <i>Metric Pattern Cutting for Women 6th Edition</i> , Wiley, UK</li> <li>• n/a Knight, Lorna 2009, <i>The Dressmaker's Technique Bible; A Complete Guide to fashion sewing</i> , Krause Publication, UK</li> <li>• n/a B. Shaeffer, Claire 2014, <i>Couture Sewing Techniques, Revised and Updates</i> , The Taunten Press, UK</li> </ul>
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