



UNIVERSITI TEKNOLOGI MARA

FES401: HISTORY OF COSTUMES

Course Name (English)	HISTORY OF COSTUMES APPROVED
Course Code	FES401
MQF Credit	2
Course Description	This course discusses the historical aspects of costumes ranging from the ancient Egypt (300 b. c.), Mesopotamia, Greek, Rome, Middle East (Arab), China, Japan, Western Europe (Middle Age, Renaissance, Baroque, Rococo) and the 20th Century. The learning aspect includes design, silhouette and types of costumes, external and internal factors that influence the design of the costume, the philosophy of the costume design and terminologies that relate to the costume type. Students will understand the development of costumes from ancient times until the modern age era.
Teaching Methodologies	Lectures, Blended Learning, Presentation
CLO	<p>CLO1 Explain the costumes of different era/ societies and discuss the similarities and differences.</p> <p>CLO2 Identify features of the costumes designs by each society.</p> <p>CLO3 Categorize the costumes development from the ancient Egypt, Mesopotamian, Greek, Middle East, China, Japan, Middle Ages, the Western European era, 20th century fashion and from current issues that influence the costumes designs.</p> <p>CLO4 Describe the philosophy aspect and other influential factors including environmental and current issues that influence the costumes designs.</p> <p>CLO5 Define the terms and languages in costumes.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Origin and function of Egyptian costume 1.1) Costumes background 1.2) Costumes terms 1.3) Costumes features	
2. Mesopotamian Costumes 2.1) Costumes background 2.2) Costumes terms 2.3) Costumes features	
3. Etruria and Romawi Costumes 3.1) Types of Costumes 3.2) Features of costumes 3.3) Factors that influence the costumes	
4. Crete and Greece (Yunani) 4.1) Types of Costumes 4.2) Features of costumes 4.3) Factors that influence the costumes	
5. Byzantine Costumes 5.1) Costumes Background 5.2) Costumes features 5.3) Factors that influence the costumes	
6. Middle East (Arab) 6.1) Costumes Background 6.2) Types of Arabic costumes 6.3) Costumes features 6.4) Factors that influence the costumes	

7. Costumes from China

- 7.1) Costumes Background
- 7.2) Types of costumes
- 7.3) Costumes features
- 7.4) Factors that influence the costumes

8. Japanese Costumes

- 8.1) Costumes Background
- 8.2) Types of costumes
- 8.3) Costumes features
- 8.4) Factors that influence the costumes

9. Western Europe early stage (Middle Ages)

- 9.1) Middle Ages / Gothic
- 9.2) Early Renaissance
- 9.3) Costumes terms and features
- 9.4) Factors that influence the costumes

10. Western Europe Costumes - con't

- 10.1) Renaissance Period
- 10.2) Rococo Period
- 10.3) Baroque Period
- 10.4) Mary Antoinette

11. 20th Century Costume

- 11.1) Designer's of each era
- 11.2) Costumes/Fashion trademark
- 11.3) Significant features

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	10%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Group Project	n/a	30%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Test	n/a	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Buxbaum, G. 2005, <i>Icons of Fashion: The 20th Century</i>, Ed., , Prestel [ISBN:] • Lehnert, G. 1998, <i>Fashion: An Illustrated Historical Overview</i>, Ed., , Barrons. [ISBN:] • Kohler, C 1963, <i>A History of Costume</i>, Ed., , Dover Publications, Inc [ISBN:] • Leventon, M 2008, <i>What People Wore When</i>, Ed., , St. Martins Griffin. [ISBN:] • Wilcox, R.T., <i>The Mode in Costume</i>, Charles Scribner's Sons. New York

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources