



UNIVERSITI TEKNOLOGI MARA

FES209: BASIC EMBELLISHMENT

Course Name (English)	BASIC EMBELLISHMENT APPROVED
Course Code	FES209
MQF Credit	3
Course Description	This course is designed to provide basic embellishment knowledge. Students will learn basic techniques on bead work, hand and machine embroidery applied on specific surface design. By developing basic skills, student will learn to interpret 2 dimensional ideas into creative embellishment. Students would be able to adapt experimental embroidery styles suitable for application to fashion or art works. .
Transferable Skills	technical skills
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes
CLO	CLO1 Display ability to do three basic techniques of embellishment which are beadwork, hand and machine embroidery by making samples. CLO2 Assemble embellishment skill and process to produce creative art work CLO3 Practice to do basic embellishment portfolio
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to basic embellishment 1.1) 1. Introduction to basic embellishment 1.2) • Tools and techniques 1.3) • Pattern, motives and designs 1.4) 1.5) 2. Machine Embroidery sample 1.6) • Free stitching machine embroidery demonstration 1.7) • Sew straight and satin stitch in various lines on paper without 1.8) thread 1.9) • Sew various lines, textures and appliqué on fabric 1.10) 1.11) 3. Hand Embroidery sample 1.12) • Hand embroidery demonstration 1.13) • Sew hand embroidery techniques 1.14) 1.15) 4. Beadwork sample 1.16) • Hand beading and tambour demonstration 1.17) • Sew tambour and hand beading techniques	
2. 2. Creative embellishment 2.1) • Inspiration and development of idea 2.2) • Experimentation of machine, beadwork and hand embroidery 2.3) techniques	
3. 3. Portfolio for Basic Embellishment 3.1) Introduction to portfolio for basic embellishment	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Measures student's ability to assemble process and techniques of embellishment to produce artwork	50%	CLO2
	Individual Project	Measures student's documentation knowledge	10%	CLO1
	Individual Project	Measures student's skill to do hand embroidery, machine embroidery and bead work sample.	30%	CLO1
	Portfolio/Log Book	Measures student's ability to compile all projects systematically	10%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> Charlotte Gerlings 2012, <i>Embroidery: A Beginner's Step-by-Step Guide to Stitches and Techniques</i>, Arcturus Publishing Limited UK [ISBN: 978-1-57421-5]
	Reference Book Resources	<ul style="list-style-type: none"> Yumiko Higuchi 2016, <i>Zakka Embroidery</i>, Shambhala Publications [ISBN: 9781611803105] St. Martin's Griffin 2014, <i>The Sewing Machine Embroiderer's Bible: Get the Most from Your Machine with Embroidery Designs and Inbuilt Decorative Stitches</i>[ISBN: 978-250-04825] Valerie Bothell 2017, <i>Joyful Daily Stitching, Seam by Seam</i>, C&T Publishing Inc Lafayette [ISBN: CA 94549]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	