



UNIVERSITI TEKNOLOGI MARA

FES206: FASHION ILLUSTRATION: RENDERING AND COMPOSITION

Course Name (English)	FASHION ILLUSTRATION: RENDERING AND COMPOSITION APPROVED
Course Code	FES206
MQF Credit	2
Course Description	This course is an illustration course for the intermediate skilled learners particularly focusing on the illustration presentation of a fashion collection. It requires students to draw the fashion figures with proportion, movements and varies poses for fashion presentation. The students are expected to illustrate clothed figures with the details of the fabric weight, tones and textures using appropriate media and tools. The selection on the media and tools usage should also be advancing from the already required basic knowledge of illustration. Work must be with the understanding of the composition and characteristics of fashion figures.
Transferable Skills	Figure Drawing Media Techniques
Teaching Methodologies	Studio, Demonstrations, Tutorial, Discussion, Directed Self-learning , Supervision, Project-based Learning
CLO	CLO1 Display drawing skills through imagination by producing the illustration work parrallel with the needs of fashion design CLO2 Relate elements and principles of design into a presentation for fashion illustration work CLO3 Present the composition and element of space in the fashion illustration work by selecting suitable usage of the media, tools and surfaces
Pre-Requisite Courses	No course recommendations
Topics	
1. Figures through Imagination (Drawing without looking at references) 1.1) Poses: Foreshortening and lengthening the limbs/body parts. Contra-juxtaposes 1.2) Body in motion (poses with movements) 1.3) Back poses	
2. Figures with clothes 2.1) Types of clothes, component and clothing details (with references from the picture clips or technical drawings. 2.2) Folds and Drapes 2.3) Media usage	
3. Composition and Space 3.1) Position of the fashion figures 3.2) Tones to give in-depth image to the drawn figures 3.3) Thematic composition: mood, concept, or storylines to suit with the image of the garments or collections	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Figures through Imagination (Drawing without looking at references)	30%	CLO1
	Individual Project	Figures with Clothes	30%	CLO2
	Individual Project	Composition and Space	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Kathryn hagen 2004, <i>Fashion Illustration for Designers</i>, Pearson Prentice Hall New jersey [ISBN: 0-13-098383] • Nancy Riegelman, <i>Colors for Fashion</i> [ISBN: 9780970246363]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	