



UNIVERSITI TEKNOLOGI MARA

FES155: INTRODUCTION TO HISTORY OF COSTUME

<b>Course Name (English)</b>	INTRODUCTION TO HISTORY OF COSTUME <b>APPROVED</b>
<b>Course Code</b>	FES155
<b>MQF Credit</b>	2
<b>Course Description</b>	This course builds basic knowledge concerned with the origin of clothes, its function and fundamental characteristics of the form. Study about costume started from ancient Egypt (300 b.c) to the 20th century. Its include introduction topic about the development of history of costumes in the West and East. The course study includes external aspect with an emphasis on silhouette, costume types and costumes component. To develop students understanding and identity, internal aspect of history of costumes also taken as part of the important component.
<b>Transferable Skills</b>	Knowledge communication
<b>Teaching Methodologies</b>	Lectures, Tutorial, Discussion, Presentation
<b>CLO</b>	CLO1 Identify the knowledge on the characteristic, component and influence between era in fashion timeline. CLO2 Explain the given topic in history of costume by oral presentation CLO3 Organize scrapbook with reference to the fashion timeline and compile the information of history of costume on each era and ethnic.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the course</b> 1.1) 1.1 Introduction to syllabus 1.2) 1.2 Briefing to project brief 1	
<b>2. Ancient Egypt Civilization</b> 2.1) 2.0 Origin/ Background and function of clothing 2.2) 2.3) 2.1 Geography, politic, religion and culture background 2.4) 2.5) 2.2 Costumes during 3,000-1,000 b.c 2.6) 2.7) 2.3 Costumes during 1,000 b.c – early century	
<b>3. Topic 3 : Crete, Greek and Roman civilization (Yunani)</b> 3.1) 3.1 Geography, politic, religion and culture background 3.2) 3.3) 3.2 Crete – 2,000 b.c 3.4) 3.5) 3.3 Mycenea – 1600-1100 b.c 3.6) 3.7) 3.4 Greece – 1,100 – 460 b.c	
<b>4. Topic 3 : Crete, Greek and Roman civilization (Yunani) (continue)</b> 4.1) 3.6 Early Rome – 800 – 509 b.c 4.2) 4.3) 3.7 Rome – 509 b.c- 476 b.c 4.4) 4.5) Group Presentation	

<p><b>5. Topic 4 : Western Europe</b>  5.1) 4.1 Background and influence to culture and clothing  5.2)  5.3) 4.2 Medieval Europe ( 13- 14th Century)  5.4)  5.5) 4.3 Renaissance Era ( 15th – 16th Century)  5.6)  5.7) Present about project brief 2: History Costume Drawing Folio</p>
<p><b>6. Topic 5 : Western Europe (Continue)</b>  6.1) 5.1 Background and influence to culture and costume  6.2)  6.3) 5.2 Baroque ( 17th Century)  6.4)  6.5) 5.3 The Rococo ( 18th Century)</p>
<p><b>7. Topic 6 : Costume in the 19th Century</b>  7.1) 6.1 Background and influence to culture and costume  7.2)  7.3) 6.2 ( 19th Century):  7.4)  7.5) 6.1 Directoire and Empire  7.6)  7.7) 6.2 Romanticism and Victoria Era</p>
<p><b>8. Topic 7 : Costume in the 20th century</b>  8.1) 7.1 Background and influence to culture and costume  8.2)  8.3) 7.2 1900-1920  8.4)  8.5) 7.3 1920-1940  8.6)  8.7) 7.4 1950-1970  8.8)  8.9) 7.5 1980-1990  8.10)  8.11) TEST</p>
<p><b>9. Topic 8: Asia</b>  9.1) 8.1 China : Dinasty Han  9.2)  9.3)  9.4) 8.2 Background and influence to culture and costume  9.5)  9.6) 8.3 Men's and women's costumes  9.7)  9.8) 8.4 Costume characteristic and component</p>
<p><b>10. Topic 8: Asia (Contunue)</b>  10.1) 8.1 China : Dinasty Tung and Min  10.2)  10.3)  10.4) 8.2 Background and influence to culture and costume  10.5)  10.6) 8.3 Men's and women's costumes  10.7)  10.8) 8.4 Costume characteristic and component</p>
<p><b>11. Topic 9: Southeast Asia</b>  11.1) 10.1 Thailand  11.2) 10.2 Geography, politic, religion and culture background  11.3)  11.4) 10.3 Men's and women's costumes  11.5)  11.6) 10.4 Costume characteristic and component</p>
<p><b>12. Topic 10 : Arab</b>  12.1) 12.1 Background/History  12.2)  12.3) 12.2 Islamic dress code and ethics</p>
<p><b>13. Topic 10 : Continued Arab</b>  13.1) 12.3 The Dress of the Muslim  13.2) 12.5.1 Women's and men's awrah  13.3) 12.3.1 The dress of the muslim women  13.4) 12.3.2 Concerning woman's imitating man and vice versa  13.5) 12.3.3 Dressing for the sake of ostentation and pride</p>

**14. REVISION**  
14.1) REVISION

**15. FINAL ASSESSTMENT**  
15.1) PRESENTATION SCRAPBOOK OR FOLIO

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Group presentation	30%	CLO2
	Assignment	Folio or Scrapbook	40%	CLO3
	Test	test	30%	CLO1

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Boucher, Francois 1996, <i>A History of Costume in the West.</i>, Thames and Hudson Ltd. London [ISBN: 0500279101]</li> <li>• Phyllis G. Tortora, Keith Eubank 2005, <i>Survey of Historic Costume</i>, Fairchild Books [ISBN: 1563673452]</li> <li>• Lehnert, Gertrud 2000, <i>A History of Fashion: In the 20th Century</i>, Konemann Germany [ISBN: 3829020333]</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources