



UNIVERSITI TEKNOLOGI MARA

FES150: BASIC PATTERN

<b>Course Name (English)</b>	BASIC PATTERN <b>APPROVED</b>
<b>Course Code</b>	FES150
<b>MQF Credit</b>	2
<b>Course Description</b>	This course covers knowledge for pattern construction and techniques. Focus is on producing basic block pattern and relation between flat pattern and 3D body form. Students will be train to arrange lay-out plan and cut fabric accurately until the process of toile making for fitting.
<b>Transferable Skills</b>	1. Pattern drafting 2. Pattern practical skills 3. Toile fitting
<b>Teaching Methodologies</b>	Lectures, Workshop
<b>CLO</b>	CLO1 Comprehend pattern construction and techniques for basic blocks. CLO2 Able to show block drafting skills and toile to produce basic blocks. CLO3 Able to perform good fitting garments on the dress forms.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Basic Pattern</b> 1.1) Body structure, sizing systems and measurement	
<b>2. Close Fitting Bodice Blocks</b> 2.1) • Master pattern, Final pattern 2.2) • Lay-out and cut 2.3) • Sewing	
<b>3. Sleeve Block</b> 3.1) • Master pattern, Final pattern 3.2) • Lay-out and cut 3.3) • Sewing 3.4) • Toile and fitting (Sleeve with bodice) 3.5) • Sleeve and Bodice Blocks	
<b>4. Skirt block</b> 4.1) • Master pattern, Final pattern 4.2) • Lay-out and cut 4.3) • Sewing 4.4) • Toile and fitting 4.5) • Block	
<b>5. Torso Block</b> 5.1) • Produce complete block	
<b>6. Trouser Block</b> 6.1) • Master pattern 6.2) • Block	

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Individual Project	layout plan and cutting	10%	CLO2
	Individual Project	toile fitting	10%	CLO3
	Individual Project	Pattern drafting	20%	CLO1
	Individual Project	toile making proses	20%	CLO2
	Individual Project	Produce complete blocks	40%	CLO2
<b>Reading List</b>	<b>Recommended Text</b>	Aldrich W. 2015, <i>Metric Pattern Cutting for Women's Wear</i> , 6 Ed., 1-4, Blackwell Publishing, Oxford, UK.		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	<ul style="list-style-type: none"> <li>• book T. Karthik, P. Ganesan, D. Gopalakrishnan 2017, <i>Apparel Manufacturing Technology</i>, CRC Press, india</li> <li>• book Helen Joseph Armstrong 2009, <i>Patternmaking for Fashion Design</i>, Prentice Hall, uk</li> <li>• book Antonio Donnanno 2009, <i>Fashion Pattermaking Techniques</i>, Promopress, italy</li> <li>• book David Page Coffin 2009, <i>Making Trousers for Men &amp; Women: A Multimedia Sewing Workshop</i>, Creative Publishing International</li> <li>• book Don McCunn 2016, <i>How to Make Sewing Patterns</i>, Design Enterprises of San Francisco, San Francisco</li> </ul>			