UNIVERSITI TEKNOLOGI MARA

FCI732: GRADUATE SEMINAR

Course Name (English)	GRADUATE SEMINAR APPROVED
Course Code	FCI732

MQF Credit	6

Course Description	Students are required to deliver a formal, oral seminar presentation of their research (inclusive of methodology and findings) to a review panel comprising other supervisors within the faculty. Peers are allowed to sit in as audience. The presentation is meant to be a constructive dialogue between students and the respective panel. Assessment of this is both formative and summative, as it provides feedback for improvement that can then be taken into consideration by students before submitting the final draft of the dissertation.

Transferable Skills	Critical Thinking, Discourse and Communication, Writing and Researching

Teaching Methodologies	Lectures, Discussion, Presentation

CLO		
	CLO1	Carefully organise their research process – from constructing a hypothesis or argument to employing research methods.
	CLO2	Design an academic research that synthesises various aspects of knowledge, research and data according to their methodology or approach.
	CLO3	Combine several methods and/or frameworks to analyse and discuss/interpret their data.
	CLO4	Support the hypothesis or argument constructed through the cogent presentation of analysis/discussion on a particular aspect, issue or problem pertaining to cultural/creative industries.

Pre-Requisite Courses	No course recommendations

Topics
1. Course Briefing 1.1) N/A
2. Briefing for Topic 2.1) N/A
3. Searching for Reference I 3.1) N/A
4. Searching for Reference II 4.1) N/A
5. Writing Style I 5.1) N/A
6. Writing Style II 6.1) N/A
7. Writing Style III 7.1) N/A
8. Peer Review / Critique I 8.1) N/A
9. Peer Review / Critique II 9.1) N/A
10. Peer Review / Critique III 10.1) N/A

11. Mock Prrsentation I 11.1) N/A
12. Mock Presentation II 12.1) N/A
13. Review for Submission I 13.1) N/A
14. Review for Submission II 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Portfolio/Log Book	Presenting the progress of conducting a research seminar for their dissertation.	20%	CLO3
	Presentation	Presenting the progress from constructing a hypothesis or argument to employing research methods.	20%	CLO1
	Presentation	Presenting the progress on literature review that synthesises various aspects of knowledge, research and data according to their methodology or approach.	20%	CLO2
	Presentation	Final presentation to assess students' ability to support the hypothesis or argument constructed through the cogent presentation of analysis/discussion on a particular aspect, issue or problem pertaining to cultural/creative industries.	40%	CLO4

Reading List	Recommended Text	**American Psychological Association 2019, *Publication Manual of the American Psychological Association*, 7 Ed., American Psychological Association (APA) [ISBN: 9781433832161]**
	Reference Book Resources	**Noorzan Mohd Noor 2010, *Writing Research and Thesis Proposals*, UiTM Press [ISBN: 9789673053674]**
		Wayne C. Booth,Gregory G. Colomb,Joseph M. Williams,William Fitzgerald,Joseph Bizup 2016, *The Craft of Research*, 4 Ed., University of Chicago Press [ISBN: 9780226239736]
		Linda Cooley,Jo Lewkowicz 2003, *Dissertation Writing in Practice*, Hong Kong University Press [ISBN: 9789622096479]
		Chua Yan Piaw 2020, *Mastering Research Methods*, 3 Ed., McGraw-Hill Education Malaysia [ISBN: 9789670761435]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	