



UNIVERSITI TEKNOLOGI MARA

FCI725: LOCAL WISDOM IN THE ARTS

Course Name (English)	LOCAL WISDOM IN THE ARTS APPROVED
Course Code	FCI725
MQF Credit	3
Course Description	This course introduces students to local wisdom and knowledge closely associated with the literary, cultural and creative world. Students will be exposed to forms and structures of Asian texts such as folk literature and other cultural forms. They will explore a range of culturally specific concepts and topics such as budi, merantau, semangat, or other Malay/Asian aesthetics or concepts. The course also deals with some universal concepts, which can be understood within specific cultural realms, from the concept of hero, questions of authorship, archetypes, to notions of space and time.
Transferable Skills	Critical Thinking, Discourse and Communication, Writing and Researching
Teaching Methodologies	Lectures, Blended Learning, Case Study, Discussion, Presentation, Debates
CLO	CLO1 Differentiate a wide range of conceptual approaches to local wisdom and knowledge in the literary, cultural and creative world. CLO2 Critically appraise specific conceptual approaches to local wisdom in their analysis and discussion of specific cultural or artistic texts.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Local Wisdom and Knowledge 1.1) N/A	
2. 2. The Chinese Peranakan World: Wangkang 2.1) N/A	
3. 3. The Concept of Hero/ Heroism - Archetypes 3.1) N/A	
4. 4. Budi as the Malay Mind – Through Cosmology, Epistemology and Metaphysics 4.1) N/A	
5. 5. World of the Orang Asli 5.1) N/A	
6. 6. Traditional Arts 6.1) N/A	
7. 7. Local Architecture 7.1) N/A	
8. 8. Food: Traditional Cooking and Ulam 8.1) N/A	
9. 9. Malay Concepts and Aesthetics: Rasa, Angin, Semangat, etc. 9.1) N/A	
10. 10. Other Cultures in Malaysia 10.1) N/A	
11. 11. Seminar Presentation 11.1) N/A	
12. 12. Seminar Presentation 12.1) N/A	

13. 13. Seminar Presentation 13.1) N/A
14. 14. Seminar Presentation 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students will be required to write an individual paper from their seminar group presentations.	40%	CLO1
	Presentation	Students will be required to do a seminar presentation in groups.	60%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Mohamad Rashidi, Nurul Farhana Low Abdullah & Salasiah Che Lah 2014, <i>Reengineering Local Knowledge – Current Issues and Practices.</i>, Penerbit Universiti Sains Malaysia Penang • Mohd Taib Osman 1989, <i>Malay Folk Beliefs</i>, Dewan Bahasa dan Pustaka Kuala Lumpur
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Article/Paper List	This Course does not have any article/paper resources
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Other References	<ul style="list-style-type: none"> • Book Bly, R 2004, <i>Iron John: A Book about Men</i>, Da Capo Press, Cambridge • Book Ashcroft, B, Gareth G & Helen T 2006, <i>The Post-Colonial Studies Reader</i>, Routledge, London • Book Muhammad Haji Salleh 2008, <i>The Poetics of Malay Literature</i>, Dewan Bahasa dan Pustaka, Kuala Lumpur
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