



UNIVERSITI TEKNOLOGI MARA

FAC411: DRAWING FOR ANIMATION

Course Name (English)	DRAWING FOR ANIMATION APPROVED
Course Code	FAC411
MQF Credit	3
Course Description	This course focuses on diverse approaches of drawing as a combined process of thought and emotional responses. Students are exposed to the basic knowledge of human and animal anatomy which include bone and muscles structure which would lead to the conventional and unconventional approaches of drawing techniques. Students are required to work on various materials to develop dynamics in drawings.
Transferable Skills	drawing, figure drawing
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial
CLO	CLO1 Demonstrate proportionate drawings based on a correct knowledge of anatomical structure CLO2 Execute compositional skills and the interrelation of shape and form CLO3 Analyze the coordination of eye and hand for the execution of representations competency
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Brief 1.1) n/a	
2. Basic Anatomy Foundation 2.1) n/a	
3. Skeleton/Manikin study 3.1) n/a	
4. Head Structure 4.1) n/a	
5. Hand & Arm structure 5.1) n/a	
6. Torso 6.1) n/a	
7. Leg structure 7.1) n/a	
8. Movement and gesture 8.1) n/a	
9. Dynamic Pose and line of action 9.1) n/a	
10. Light and shadow 10.1) n/a	
11. One Point Perspective (Interior Perspective) 11.1) n/a	
12. Two Point Perspective (Exterior Perspective) 12.1) n/a	
13. Layout and Composition 13.1) n/a	

14. Final Portfolio Presentation & Assessment
14.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	figure drawings	30%	CLO1
	Assignment	gesture and persepective	30%	CLO2
	Assignment	Final Assignment	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Loomis, Andrew, <i>Figure Drawing for All It's Worth</i> • Hogarth, Burne, <i>Dynamic Anatomy Revised and Extended Edition</i> 		
	Reference Book Resources	<ul style="list-style-type: none"> • Edwards, Betty, <i>Drawing on the Right Side of the Brain 4TH Edition</i> 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			