

## UNIVERSITI TEKNOLOGI MARA

## EVC713: CONTEMPORARY PHOTO PROJECT

Course Name (English)	CONTEMPORARY PHOTO PROJECT APPROVED				
Course Code	EVC713				
MQF Credit	3				
Course Description	This subject is designed to enable students aware of current photography developments, so they are not left behind in the rapid development of photography field that happening today. The nature of these concerns will enable students to see the opportunities and threats in current and future development of photography industries. The main method of learning in this subject is through research, presentations and discussions during lectures. Through this subject students also will have the opportunity to hone the talent to lead, manage and contribute to the society through photography event that they will organize.				
Transferable Skills	Demonstrateability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts				
Teaching Methodologies	Tutorial, Discussion, Presentation				
CLO	<ul> <li>CLO1 To adapt in the developments of world photography</li> <li>CLO2 Arrange individual project regarding photography issues or related digital media issue.</li> <li>CLO3 Integrate photographic knowledge and experience with public</li> </ul>				
Pre-Requisite Courses	No course recommendations				
Topics					
1. Introduction to module. 1.1) n/a					
2. Current trends in 2.1) n/a	photography Importance of trend study				
3. Understanding issues challenges and threats 3.1) n/a					
4.1) n/a					
5. Camera and lenses Software 5.1) n/a					
6. Contemporary Photography approach in : Photojournalism 6.1) n/a					
7. Commercial photography 7.1) n/a					
8. Mid Term - Presentation 8.1) n/a					
9. Arts of Photography and etc. Photography and Community. 9.1) n/a					
<b>10. Photographic society and social media (social function of images).</b> 10.1) n/a					
<b>11. Research and analysis Artwork review</b> 11.1) n/a					

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12. Subject research and environment studies Fieldwork – people, places<br/>12.1) n/a13. Personal photography style and approach 1<br/>13.1) n/a14. Pre Final Presentation<br/>14.1) n/a

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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of							
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO			
	Assignment	Research & presentation	40%	CLO2			
	Attendance	professionalism and ethics	20%	CLO1			
	Individual Project	Public Sharing Knowledge	40%	CLO3			
Reading List	This Course does not have any book resources						
Article/Paper List	This Course does not have any article/paper resources						
Other References	This Course does not have any other resources						