



UNIVERSITI TEKNOLOGI MARA

EPC522: COMMUNICATION THROUGH DRAMA

Course Name (English)	COMMUNICATION THROUGH DRAMA APPROVED
Course Code	EPC522
MQF Credit	2
Course Description	This course focuses on drama as a tool for improving communication skills. It is designed to allow students to develop an awareness of and improve communication in different registers through spoken English. Language learning is combined with practical classes in voice, sensory awareness, movement, and acting. The language sessions focus on speaking and listening skills; the expansion of vocabulary and pronunciation. The course is very practical and aims to build up students' confidence and skills in using English in ways that are creative. This course also emphasizes on critical thinking and appreciation of aesthetic values.
Transferable Skills	- Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability (Resourceful and Responsible) - Demonstrate ability to communicate clearly and confidently, and listen critically (Effective Communicator) - Demonstrate the ability to dream, imagine and visualise (Creative and Innovative) - Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving (Independent and Critical Thinker) - Demonstrate ability to work professionally and contribute positively in a team (Experienced Collaborator) - Demonstrate maturity of thoughts when responding to multiple inputs and contexts (Balanced graduate (Intellectual-Spiritual-Emotional))
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Simulation Activity, Presentation, Workshop, Small Group Sessions, Role Play, Performance, Project-based Learning
CLO	CLO1 Express appropriate range of verbal and non-verbal skills and responses when expressing oneself in a variety of drama activities. CLO2 Respond appropriately and accurately when interacting with others in an unplanned situation while taking part in drama activities CLO3 Perform a short one-act play based on dramatic scripts for different purposes in front of a live audience
Pre-Requisite Courses	No course recommendations
Topics	
1. Overview of the Course Syllabus, Introduction to Drama 1.1) Objectives, Content, Assessments 1.2) Features of Drama 1.3) Elements in a Drama	
2. Drama as a Tool for Learning Communication 2.1) Affective skills 2.2) Language skills 2.3) Communicative skills 2.4) Critical thinking skills 2.5) Performance skill	
3. Dramatic Activities and Techniques 3.1) Mime 3.2) Role-Play 3.3) Simulation 3.4) Monologue 3.5) Improvisation	
4. Adapting Scripts for Drama Presentation 4.1) Choosing a script for adaptation 4.2) Contemplating work involved in dramatisation	

5. Dramatic Exploration: Monologue 5.1) Assessment 1: Monologue (20%) 5.2) Video presentation to be submitted
6. Dramatic Exploration Stage 1 6.1) Stage 1: Planning and Outlining
7. Dramatic Exploration Stage 2 7.1) Stage 2: Playing
8. Dramatic Exploration Stage 3 8.1) Stage 3: Evaluation
9. Dramatic Exploration: Improvisation Presentation 9.1) Assessment 2: Improvisation (20%) - Pair Work
10. Dramatic Exploration Stage 4 10.1) Stage 4: Replay
11. Performance Practice 11.1) Script Reading/Acting 11.2) Discussion/Preparation for props, costumes, and other elements of a drama performance
12. Performance Practice, Script Submission 12.1) Practice of performance continued 12.2) Final submission of the drama script (30%)
13. Drama Performance/Presentation 13.1) Final Presentation of Drama (40%)

Assessment Breakdown		%
Continuous Assessment		100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Script Adaptation (30%) and Drama Presentation (40%)	70%	CLO3
	Presentation	Monologue Presentation (Individual)	10%	CLO1
	Presentation	Improvisation (pair work)	20%	CLO2

Reading List	Reference Book Resources	
	<ul style="list-style-type: none"> • Winston, Joe. 2011, <i>Second Language Learning through Drama: Practical Techniques and Applications</i>, Routledge • Jagadale, Umesh S. 2014, <i>Communication in Drama: A Pragmatic Approach</i>, Patridge Publishing • Edited by Colleen Ryan-Scheutz and Nicoletta Marini-Maio., <i>Dramatic Interactions</i>, Cambridge Scholars London [ISBN: 1443826502] • Kelsall, Malcom. 1985, <i>Studying Drama</i> [ISBN: 9780713164503] • Fleming, M. 2017, <i>Starting Drama Teaching</i>, Routledge Abingdon Oxon • Jacobus, L. A. 2012, <i>The Bedford Introduction to Drama</i>, Bedford/St Martins Boston, MA. 	

Article/Paper List	Reference Article/Paper Resources	
	<ul style="list-style-type: none"> • Melville, M., Langenheim, L., & Rinvoluci, M. 2017, Towards the Creative Teaching of English, <i>Towards the Creative Teaching of English (1st ed. Vol 21) (L. Spaventa, Ed.). S.I.: Routledge</i>, 21 	

Other References	
	<ul style="list-style-type: none"> • Website <i>Dramatic Elements -- The Drama Teacher</i>, http://www.thedramateacher.com • Website <i>Drama and Communication</i> http://www.tes.co.uk/teaching-resource/Drama-and-Communication • Website <i>12 Fascinating Ways to Use Drama in the Curriculum. (n.d.)</i>. http://www.teachhub.com/12-fascinating-ways-use-drama-curriculum