



UNIVERSITI TEKNOLOGI MARA

EFT715: OBJECT ART

Course Name (English)	OBJECT ART APPROVED
Course Code	EFT715
MQF Credit	3
Course Description	The course is to link relevant areas of knowledge in student's major/specialization studies and experience a broader object making practice that is relevant to sculptural approach. The interdisciplinary approach will engage students in a range of creative working process and designs that explore a range of materials in ways that expand, transform and deepen the personal approach to object making. Whilst the focus is more on object orientated, it will also develop and expose aesthetic and conceptual considerations that are relevant in contemporary practice. Student will also learn how to conduct research and ideation process through various ways of documentation such as analog and digital drawing, photography, video, model making, prototype, artwork, design work & etc. It will also explore key concepts, themes and theories in art and design practices.
Transferable Skills	1.Demonstrate the ability to dream, imagine and visualize 2.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Lectures, Studio, Tutorial, Discussion, Museum Session, Presentation, Directed Self-learning
CLO	CLO1 Investigate the knowledge (art history, theory and aesthetic) creativity and professionalism CLO2 Discriminate literature reviews and visual research CLO3 Justify appropriate research method, materials and technique for a given problem CLO4 Validate and produce form and material to the proposed artworks CLO5 Create a portfolio of creative works
Pre-Requisite Courses	No course recommendations
Topics	
1. Topic 1: RESEARCH THEORY 1.1) 1.Definitions, History of Art and Design, observing on range of art movements such as from Avant Garde – Post modern approaches 2. Identifying the research topic and develop subject of study 1.2) 1.3) 3.The theories and literature reviews • Research on Fundamental Sculpture Knowledge	
2. Topic 2: RESEARCH & THEORY 2.1) 1.Issues in Contemporary Art 2.2) • Cultural Identities 2.3) • Globalization and Art 2.4) • Ethical Issues in Art 2.5) • Trash, Re-mix and installation Art	
3. Topic 3: RESEARCH & THEORY 3.1) 1.Investigate and discriminate the relevant literature review/references (artists/designers) in sculpture area. 3.2) 2.Identifying relevant artists- Local/International 3.3) 3.Develop understanding on Contemporary Sculpture	
4. Topic 4: RESEARCH & THEORY 4.1) 1. Gallery Visit : Observing, understanding and analysing the actual `object art' from relevant local exhibition around town	

<p>5. Topic 5: DRAWINGS & DEVELOPMENT OF IDEAS 5.1) 1. Analyse and observe - visual studies 5.2) Personal ideation through sketches and drawings (analog/digital)</p>
<p>6. Topic 6 :PERSONAL IDEATION AND PROCESSES 6.1) 1. Presentation of ideas, intended object and its conception 6.2) 2. Discuss, defend and critics the direction of ideas in class</p>
<p>7. Topic 7: PERSONAL IDEATION AND PROCESSES 7.1) 1. Design and fabricate the proposed 'object art' through selection and materials and technics 7.2) 2.On going drawings and maquette development</p>
<p>8. Topic 8: PERSONAL IDEATION & PROCESSES 8.1) 1.Critic session looking into progress of the proposed artwork and discuss the development of techniques, materials and form 8.2) 2. Finalise appropriate method of working, re-construct the chosen 'object' and apply design concept with the gathered materials</p>
<p>9. Topic 9 : FABRICATION PROCESSES 9.1) 1. Reconstruct /Fabricate the selected 'object' into a non-function forms but a meaningfull form . 9.2) 2. Familiarise and solve technical issues in the making</p>
<p>10. Topic 10 : FABRICATION PROCESSES 10.1) 1.Familiarise and solve technical issues in the making</p>
<p>11. Topic 11: FABRICATION PROCESSES 11.1) 1.Familiarise and solve technical issues in the making 11.2) 2.Document all working processes for written journal during final presentation</p>
<p>12. Topic 12 : FINISHING 12.1) 1. Refine and final touch on the 'object' and additional character to it. 12.2) 2. Identify concept of presentation</p>
<p>13. Topic 13 : Final Assessmnt 13.1) 1.Submit the written report and 'object art' at the required site. Propose display or exhibition and compiled photo's of your working process from the beginning till the end</p>
<p>14. Topic 14:Assessment and Presentation - Object Art & Written journal 14.1) Presentation of portfolio of artworks</p>

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1
	Final Project	n/a	20%	CLO5
	Individual Project	n/a	20%	CLO3
	Presentation	n/a	20%	CLO2
	Visual Assessment	n/a	20%	CLO4
Reading List	This Course does not have any book resources			
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			