



UNIVERSITI TEKNOLOGI MARA

EFT712: EXTENDED PAINTING

Course Name (English)	EXTENDED PAINTING APPROVED
Course Code	EFT712
MQF Credit	3
Course Description	This course explores the theory and visual / practice as research in painting experimentation. This module aims to artistically and critically open up and question on the idea of how experimentation can be investigate and develop within the students own specialized field within the context of painting. This course will also be directed through supervision by establish lecturers-artist through theoretical and also studio engagement and practice. Each student are encourage to experiment with not only different media (medium) but also different concept and understanding in painting, through their own reflection on their field of specialization. Each studio projects will require the student to do an exhibition as the summative outcome.
Transferable Skills	Student will be able to experiment with different media and concept and understanding in painting.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Tutorial
CLO	CLO1 Investigate research problems in experimental painting CLO2 Valuating media, material and technique to the propose artwork CLO3 Create portfolio of artwork
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction in painting experimentation 1.1) Background research in painting experimentation 1.2) Investigating art-based research problem 1.3) Discussing literature search & literature review	
2. Investigating research problems in painting experimentation 1 & Project painting 1 (briefing) 2.1) Assembling painting sketches 2.2) Assembling and examining final outcome: Painting research	
3. Investigating materials and doing visual research - sketches 3.1) How to compose materials and techniques	
4. Presentation and critic on Painting project 1 4.1) Rechecking finishing & technique	
5. Project painting 1 - presentation on final work 5.1) N/A	
6. Discussion on outcome Project painting 1 6.1) N/A	
7. Briefing on Painting project 2 7.1) N/A	
8. Investigating materials and doing visual research - sketches 8.1) Research in painting 2: Experimentation painting 8.2) Background research in painting & experimentation 8.3) Investigating art-based research problem 8.4) Discussing literature search & literature review	
9. Presentation and critic on Painting project 2 9.1) N/A	

10. Project painting 2 - presentation on final work 10.1) Materials for final 10.2) Rechecking finishing & technique
11. Briefing on Painting project 3 11.1) N/A
12. Investigating materials and doing visual research - sketches 12.1) Assembling painting sketches
13. Presentation and critic on Painting project 3 13.1) Rechecking finishing & technique
14. Presentation Project 3 - Exhibition, presentation and portfolio 14.1) Appraise portfolio and written report 14.2) Preparing for assessment and exhibition

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Painting project 1	20%	CLO1
	Assignment	Painting Project 2	20%	CLO2
	Assignment	Painting Project 3	60%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Aguirre, Peio & Azimi, Negar 2011, <i>Vitamin P2: New Perspectives in Painting</i>, Phaidon Press New York • Barrett, Terry 2011, <i>Making Art. Form and Meaning</i>, McGraw-Hill New York • Bloom, Susan Ruddick 2010, <i>Digital Collage and Painting: Using Photoshop and Painter to Create Fine Art</i>, Focal Press Oxford • Heartney, Eleanor, <i>Art & Today</i>, Phaidon Press New York • Leavy, Patricia 2009, <i>Method meets art – Art-based research practice</i>, The Guilford Press New York • (Autor) Petersen, Anne Ring Bogh, Mikkel, Christensen, Hans Dam / (Editor), Larsen, Peter Norgaard 2010, <i>Contemporary Painting in Context (The Novo Nordisk Art History Project)</i>, Museum Tusulanum Press • Vieth, Ken 2000, <i>Ordinary To Extraordinary: Art & Design Problem Solving</i>, Davis Worcester 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			