



UNIVERSITI TEKNOLOGI MARA

EAH715: INDIGENOUS ART

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| Course Name (English) | INDIGENOUS ART APPROVED |
| Course Code | EAH715 |
| MQF Credit | 3 |
| Course Description | This course examines indigenous art from the perspective of chronology, style and social or cultural meanings. Cultural and artistic artifact from the pre and post Islamic periods in Malaysia will be the focus of the study |
| Transferable Skills | Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability. |
| Teaching Methodologies | Lectures, Discussion, Presentation |
| CLO | CLO1 Identify stylistic development of indigenous art from pre to post Islamic period in Malaysia CLO2 Conduct appreciation of form and social and cultural meanings of cultural and artistic artifact of indigenous art. CLO3 Produce critical topical studies on indigenous art |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. 1. Introduction to Indigenous Art 1.1) n/a | |
| 2. 2. Definition and historical Context of Indigenous Art 2.1) n/a | |
| 3. 3. Early Indigenous Art in Peninsular Malaysia 3.1) n/a | |
| 4. 4. Early Indigenous Art in Sabah and Sarawak 4.1) n/a | |
| 5. 5. Post Islamic Indigenous Art in Malaysia 5.1) n/a | |
| 6. 6. The National Cultural Congress 6.1) n/a | |
| 7. 7. The Concept of Form and Soul in Contemporary Art & Design in Malays 7.1) n/a | |
| 8. 8. Presentation 8.1) n/a | |

| Assessment Breakdown | % |
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| Continuous Assessment | 40.00% |
| Final Assessment | 60.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
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| | Assignment | Assignment 1 | 20% | CLO1 , CLO2 |
| | Assignment | Assignment 2 | 20% | CLO1 , CLO2 |

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| Reading List | <p>Reference Book Resources</p> <ul style="list-style-type: none"> • Barbara, W.A 2001, <i>A History of Malaysia</i>, Macmillan University of Michigan • Boas, F 1995, <i>Primitive Art</i>, Doxer Publication New York • Ismail Ibrahim 2007, <i>Warisan Motif dan Corak Etnik Sabah</i>, Universiti Malaysia Sabah. Sabah • Munan, H 1989, <i>Sarawak Crafts: Methods, Materials and Motifs</i>, Oxford Uni Press Kuala Lumpur • Sabapathy, T.K 1994, <i>Vision and Idea: Relooking Modern Malaysian Art</i>, National Art Gallery. Kuala Lumpur • Siti Zainon Ismail 1997, <i>The Traditional Malay Handicraft Design</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Sulaiman Othman et.al 1997, <i>The Crafts of Malaysia</i>, Archipelago Press Singapore • Syed Ahmad Jamal 1994, <i>Form and Soul</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Syed Ahmad Jamal 2007, <i>Crafts and the Visual Arts</i>, Archipelago Press. Kuala Lumpur • Syed Nasir Ismail 2004, <i>Malay Culture</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Werner, R 1997, <i>Mah Meri of Malaysia Art and Culture</i>, Universiti Malaya Press. Kuala Lumpur |
| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |