



UNIVERSITI TEKNOLOGI MARA

EAH712: ISLAMIC ORNAMENTATION

Course Name (English)	ISLAMIC ORNAMENTATION APPROVED
Course Code	EAH712
MQF Credit	3
Course Description	This course covers the essential aspect of studies in Islamic Ornamentation. The content, context and form in accord to the Islamic worldview on the unifying concept of Tawhid will be the central issues for discussion. Examples of artifact from the past and present will be discussed chronologically.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contents
Teaching Methodologies	Lectures, Seminar/Colloquium, Discussion
CLO	CLO1 Analyze Islamic worldview and its impact on the Islamic Ornamentation (C4) CLO2 Justify the theoretical framework in the analysis of the selected works (A3) (C6) CLO3 Display an understanding of content, context and form of Islamic Ornamentation (P4) (C3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Islamic Ornamentation: content, context and form 1.1) n/a	
2. Introduction to Islamic Ornamentation: content, context and form 2.1) n/a	
3. Islamic worldview, tawhid and its implication 3.1) n/a	
4. Islamic worldview, tawhid and its implication 4.1) n/a	
5. Islamic concept of beauty 5.1) n/a	
6. Principles and Concepts 6.1) n/a	
7. The Meaning of Ornament 7.1) n/a	
8. The Motifs and their Transformation: Past and Present 8.1) n/a	
9. The Motifs and their Transformation: Past and Present 9.1) n/a	
10. Seminar Presentation 10.1) n/a	
11. Seminar Presentation 11.1) n/a	
12. Seminar Presentation 12.1) n/a	
13. Seminar Presentation 13.1) n/a	

14. Postmortem of Seminar Presentation
14.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	20%	CLO1
	Assignment	Assignment 2	20%	CLO2
	Assignment	Presentation	60%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • <i>Al- Qur'an.</i> • Claude Humbert 1980, <i>Islamic Ornamental Design</i>, Faber and Faber London • Dominique Clevelot, <i>Ornament and Decoration in Islamic Architecture</i>, Thames & Hudson London • Gulru Necipoglu 1995, <i>The Topkapi Scroll – Geometry and Ornament in Islamic Architecture</i>, The Getty Centre Publication USA • Hillenbrand, R. 1994, <i>Islamic Architecture: Form, Function and Meaning</i>, Edinburgh University Press Edinburgh
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources