UNIVERSITI TEKNOLOGI MARA

EAD660: INTRODUCTION TO MUSEUM STUDIES

Course Name (English)	INTRODUCTION TO MUSEUM STUDIES `APPROVED`
Course Code	EAD660

MQF Credit	1

Course Description	This course provides an in-depth introduction to the history, theory and practice of museums. The course explores the function of museums in various terms: organization, operation and administration. Topics will include the history of museums, museum ethics, museum mission statements, collections management, exhibition design and visitors' engagement and development and learning in museums. This course will expose students on practical exercises, research, write and present on a variety of subjects central to the successful administration of museums in general.

Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.

Teaching Methodologies	Lectures, Practical Classes, Discussion, Museum Session, Small Group Sessions

CLO	CLO1 To provide an in-depth study of the history, nature and purpose of the museum as an institution. CLO2 To develop a thorough knowledge of the development of museums and the critical understanding of museums in the wider political, social and economic contexts of periods will be pursued. CLO3 To build up and present the relationship of museum to a diverse public with often contested agendas will be explored through class discussions, independent student projects and written assignments

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to Museum Studies 1.1) Course line 1.2) Objectives 1.3) Project
2. Museum Ethics 2.1) Codes of Ethics for Museums
3. Mission and Planning 3.1) Museum Standard and Best Practices in Museums
4. Collections and Collections Management I 4.1) Museums' collections and management Policy
5. Museum Education and Communication 5.1) Briefing for Second Assignment
6. Museum Display & Briefing for Project 6.1) Exhibition and Display
7. Museum Visitors 7.1) The Critical Museum Visitors
8. Educational Museums and Galleries 8.1) University Museums and Museums or Galleries under the governing of Higher Learning Institutions
9. Educational Museums and Galleries 9.1) The content of exhibitions In the educational museums and galleries.

10. Seminar @ Talk / Final Project presentation
10.1) Students' presentation

11. Current Issues in the Museum Sectors
11.1) Contemporary heritage and current issues regarding curatorship in museums and galleries

12. Museum Research & Publication
12.1) Researches carried out in the Museums/ Galleries

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual assignment:	30%	CLO3
	Assignment	Group Assignment:	30%	CLO1
	Group Project	Collaboration Project:	40%	CLO2

Reading List	Recommended Text	• Gail Anderson 2004, *Reinventing the Museum, Historical and Contemporary Perspectives on the Paradigm Shift*, Altamira Press
	Reference Book Resources	• Jan E. Burdick 2008, *Creatuve Careers ub Nyseyn*, Allworth Press
		• James Cuno 2006, *Whose Muse?*, Art Museums and the Public Trust
		• Janet Marstine 2005, *New Museum Theory and Practice: An Introduction*, Wiley Blackwell
		• 2006, *Museum in Motion: An Introduction to the History and Functions of Museums*, Altamira Press [ISBN: MARY ALEXANDE]
		• Nina Simon 2010, *The Participatory Museum*, MESEUM USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	