

**BEDSIDE TABLE WITH MALAY CARVED ORNAMENTS' THEMES**

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**Final Year Project Report Submitted in  
Partial Fulfilment of the Requirements for the  
Degree of Bachelor of Science (Hons.) Furniture Technology  
in the Faculty of Applied Sciences  
Universiti Teknologi MARA**

**AUGUST 2020**

## ABSTRACT

### BEDSIDE TABLE WITH MALAY CARVED ORNAMENTS' THEMES

Until recently, furniture with Malay carved heritage is not only known for uniqueness, but also the faithful traditional idea of art in Malay. It is a reflection the splendour and attractiveness of aesthetical elements or ornaments embellishing them that carry deeper philosophical and sacred meanings. Thus, assimilating elements of Malay carved ornaments into home furniture is seen as an approach towards lifted the heritages that have been forgotten. Therefore, this study was conducted to produce Bedside Table with Malay Carved Ornament's Themes for provides own space bed corner and to makes a multi-utility bedside table innovatively. In this study, mix tropical hardwoods; Tembusu (*Fagraea fragrans*) and Meranti Seraya (*Shorea curtisii*) have been used as the raw material for the manufacturing of this product. It has been used widely because of its durability and easy working properties. It is easy to cut and works on many operations such as carving, screwing and gluing. By applying Kano Model principles, the product met all the requirements as far they could be assessed. This bedside table have an aesthetical design, high quality and safe to use and most likely somewhat cheaper than contemporary home furniture.

## ACKNOWLEDGEMENTS

Alhamdulillah, first and foremost, I would deliver my gratitude to Allah for whom with His willing gives me the most precious opportunity to complete this thesis and for giving me the tranquillity of mind to handle all the obstacles and difficulties in finishing this task properly. I would like to give a special thanks to my supervisor and co-supervisor, Dr. Siti Noorbaini Binti Sarmin and Madam Norhafizah Binti Rosman for their supervision and support.

Additionally, thank you also to my project coordinator, Dr. Siti Zalifah Binti Mahmud for guiding us to complete this project. It has been a great experienced and exposures for me that I've earn more than just what I expected. Their kindness of giving me suggestions and comments throughout this thesis works and the construction of Bedside Table with Malay Carved Ornament's theme has contributed success in this study.

Besides that, I would also like to give my gratitude to my family members for their advice and never-ending support to complete my project. Thank you for giving me strength to finish my study. Last but not least a big thanks to my colleague for sharing a lot of knowledge about work and provide a lot of information that help me finally finish my project completely, I'm so grateful and thank you to everyone that have help me in accomplish my goal. It is such a great experience and I love to work with all of them, they are such a great people and fun to work with them. Thank you very much.

(Ahmad Fathorni Bin Abdul Ghani)

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