



UNIVERSITI TEKNOLOGI MARA

EAD565: CARTOON AND CARICATURE STUDIES

Course Name (English)	CARTOON AND CARICATURE STUDIES APPROVED
Course Code	EAD565
MQF Credit	2
Course Description	This course aims to introduce the students with the history and development of Malaysian cartoon and caricature in relation to the socio-cultural development of the country. The focus will be on the aspect of chronology, the continuity and change of styles, themes, humour and satire. The course will focus on cartoonists, caricaturists and the media that publish strip and editorial cartoons.
Transferable Skills	Reflective Learner Balanced graduate Independent and Critical Thinker Ethically and Socially Sensitive Creative and Innovative
Teaching Methodologies	Lectures, Presentation
CLO	CLO1 Understand the development of Malaysian cartoon and caricature in relation to socio-cultural and political development of the country. CLO2 Analyze stylistic and thematic development of Malaysian cartoon and caricature in relation to cultural meaning. CLO3 Conduct research on Malaysian cartoon and caricature in terms of form, content, humor, satire and cultural context.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Cartoons and Caricature. 1.1) n/a	
2. 2. Malaysian Cartoons of the Pre-Independence Era. 2.1) n/a	
3. 3. Malaysian Cartoons of the Post-Independence Era. 3.1) n/a	
4. 4. Malaysian Contemporary Cartoons and Caricature. 4.1) n/a	
5. 5. Presentation 5.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO2
	Final Project	Final Project	40%	CLO3

Reading List	Recommended Text	Syed Ahmad Jamal 2007, <i>The Encyclopedia of Malaysia: Crafts and the Visual Arts</i> , Editions Didier Millet Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Andaya, B. W., dan Andaya, L. Y 1982, <i>A History of Malaysia</i>, Macmillan Press London • Mulyadi Mahamood 1993, <i>Mendekati Seni Lukis dan Seni Reka</i>, DBP. Kuala Lumpur • Mulyadi Mahamood 1995, <i>Seni Lukis dalam Peristiwa</i>, Dewan Bahasa & Pustaka Kuala Lumpur • Mulyadi Mahamood 2001, <i>Seni Lukis Moden Malaysia: Era Perintis hingga Era Pluralis</i>, Utusan Publication and Distributors Sdn. Bhd Kuala Lumpur • Mulyadi Mahamood 2004, <i>The History of Malay Editorial Cartoons (1930s-1993)</i>, Utusan Publication and Distributors Sdn. Bhd Kuala Lumpur • Mulyadi Mahamood 2007, <i>Modern Malaysian Art: From the Pioneering Era to the Pluralist Era (1930s-1990s)</i>, Utusan Publication and Distributors Sdn. Bhd. Kuala Lumpur • Mulyadi Mahamood 2010, <i>Dunia Kartun: Menyingkap Pelbagai Aspek Seni Kartun Dunia dan Tempatan.</i>, Creative Enterprise Sdn. Bhd. Kuala Lumpur • Mulyadi Mahamood 2010, <i>Kartun Editorial Melayu sejak 1990</i>, Upena. Shah Alam • Redza Piyadasa dan Mulyadi Mahamood 2003, <i>Pameran Retrospektif Lat (1964-2003).</i>, BSLN. Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	